Conference Program

Sunday, March 22, 2015

Individual Arrival/Check-In @ Holiday Inn Express (Kurfürstenanlage 23, 69115 Heidelberg)

7:00 PM Informal Dinner @ Krokodil (Kleinschmidtstraße 12, 69115 Heidelberg)

Monday, March 23, 2015

Breakfast (Hotel)

8:00 – 9:00 AM Registration (HCA)

9:00 – 10:30 AM Opening Session and Reception (HCA)

10:30 AM – 12:30 PM Warm Up Session

Moderated by Dorothea Fischer-Hornung (HCA) and Wilfried Mausbach (HCA)

12:30 – 2:00 PM Lunch Break (together) / Coffee (HCA)

2:00 – 4:00 PM Panel 1

“Body Politics: Fictions and Visual Cultures”
Chair: Dorothea Fischer-Hornung (HCA)

Chia-wen Kuo (National Cheng-chi University, Taiwan)
Sex, Violence and Anarchy: Body Politics in American Crime Fiction from the 1920's to the 1940's

Celeste Sharpe (George Mason University, USA)
I Need Them!: Toward a Media-rich, Networked Study of Disability, Representation, and Values in Cold War America

4:45 PM Rendezvous in front of the HCA

5:00 - 6:00 PM Guided Tour “The Truth about Heidelberg – an Entertaining Walking Tour about and with Mark Twain” (Heidelberg’s Old Town) + Group Picture

6:00 PM Dinner at Schnookeloch (Haspelgasse 8, 69117 Heidelberg)
### Tuesday, March 24, 2015

**Breakfast (Hotel)**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
</table>
| 9:00 – 11:00 AM | Panel 2  
**“Poetic Crossings”**  
Chair: Dorothea Fischer-Hornung (HCA)  
Elin Käck *(Linköping University, Sweden)*  
The Euro-American Relationship in Writing: Counterhegemonic Literary Strategies  
Joanna Mąkowska *(University of Warsaw, Poland)*  
The Corporeal Turn in the Works of Mina Loy and Adrienne Rich |
| 11:00 – 11:30 AM | Coffee Break (HCA) |
| 11:30 AM – 1:30 PM | Panel 3  
**“Studies in Contemporary Cinema: Cultural Complexities”**  
Chair: Dorothea Fischer-Hornung (HCA)  
Noelia Gregorio *(University of Alcalá, Spain)*  
Borderless Chicano Cinema: The Films of Robert Rodríguez  
Pablo Gómez Muñoz *(University of Zaragoza, Spain)*  
American Culture and the International Style in Science Fiction Cinema: A Cosmopolitan Perspective |
| 1:30 – 3:00 PM | Lunch Break (individually) / Coffee (HCA) |
| 3:00 – 5:00 PM | Panel 4  
**“Music: Defining Ways of Life”**  
Chair: Wilfried Mausbach (HCA)  
Daniel Rothschild *(University of Melbourne, Australia)*  
Whitman:The Body-Bel Canto  
Masayoshi Yamada *(Doshisha University/Japan Society for the Promotion of Science, Japan)*  
A People’s Music?: The Cultural Politics of Jazz Fandom and the Alternative Archives of History |
Wednesday, March 25, 2015

Breakfast (Hotel)

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 – 11:00 AM</td>
<td>Panel 5</td>
</tr>
<tr>
<td>11:00 – 11:30 AM</td>
<td>Coffee Break (HCA)</td>
</tr>
<tr>
<td>11:30 AM – 1:30 PM</td>
<td>Panel 6</td>
</tr>
<tr>
<td>1:30 – 3:00 PM</td>
<td>Lunch Break (individually)</td>
</tr>
<tr>
<td>3:00 – 5:00 PM</td>
<td>Panel 7</td>
</tr>
<tr>
<td>5:15 PM</td>
<td>Rendezvous in front of the HCA</td>
</tr>
<tr>
<td>5:30 PM</td>
<td>Bus to Mannheim</td>
</tr>
<tr>
<td>6:00-9:00 PM</td>
<td>Factory Tour and Reception @ John Deere, Mannheim</td>
</tr>
</tbody>
</table>

**Panel 5**

“Cultural Borderlands”  
Chair: Dorothea Fischer-Hornung (HCA)

*Nicole Poppenhagen* (*University of Vienna, Austria*)  
Myths and Mysteries: (Re)Creating Transpacific Memories in Chinese American Family Narratives

*Nawel Zbidi* (*University of Sousse, Tunisia*)  
The Writing of Food in the Ethnic Borderland: Food as Emblematic of the Investigations on Arab-American Culture and Identity in Diana Abu Jaber’s *The Language of Baklava*

**Panel 6**

“Cultural Borderlands”  
Chair: Dorothea Fischer-Hornung (HCA)

*Lesley Gissane* (*University of Western Sydney, Australia*)  
Afterness: New Directions in the Post 9/11 Novel

“Discrimination: The Right and the Wrong of It”  
Chair: Wilfried Mausbach (HCA)

*Nathalie Schmidt* (*Columbia University, New York, USA*)  
In God’s Name: Do the Religion Clauses of the First Amendment Create a Right to Discriminate?

**Panel 7**

“Gaming and TV Fictions”  
Chair: Tobias Endler (HCA)

*Min Kyung Yoo* (*Free University, Berlin, Germany*)  
Performing Modernity and Hybridity: South Korean Melodrama TV Series and the U.S.

*Carman Ng* (*The Hong Kong Polytechnic University, Hong Kong*)  
Playing War: Engaging the Postmodern Military in Metal Gear Solid
## Thursday, March 26, 2015

### Breakfast (Hotel)

**9:00 – 11:00 AM** Panel 8

**“The Atomic Age and Its Discontents”**  
Chair: Tobias Endler (HCA)

*Sarah Robey (Temple University, USA)*  
Scientific Authority, Popular Education, and Public Safety in the Early Cold War

*Tom Bishop (University of Nottingham, UK)*  
‘Gun-thy-neighbor’: The American Fallout Shelter, Masculinity and the Early Cold War

**11:00 – 11:30 AM** Coffee Break (HCA)

### Panel 9

**11:30 AM – 1:30 PM**  
**“Left to Center: Socialist and Cooperative Histories”**  
Chair: Charles Postel (San Francisco State University, USA)

*Lorenzo Costaguta (University of Nottingham)*  
Which Way to Emancipation? Race and Ethnicity in American Socialist Thought (1876-1899)

*Alexia Blin (Ecole des Hautes Etudes en Sciences Sociales, Paris, France)*  
Cooperatives and the State: the Ambiguous Normalization of Voluntary Organizations

**1:30 – 3:00 PM** Lunch Break (individually) / Coffee (HCA)

### Workshop 1

**3:00 – 5:00 PM**  
**“Academic Writing and Publishing”**  
Sherry Föhr (English Seminar, Heidelberg University) and Dorothea Fischer-Hornung (HCA)
Friday, March 27, 2015

Breakfast (Hotel)

10:00 – 12:00 AM  Workshop 2

“American Populism, Past and Present”
Charles Postel (San Francisco State University)
Introduced by Wilfried Mausbach (HCA)

12:00 AM – 1:30 PM  Lunch Break (individually) / Coffee (HCA)

1:30 – 3:30 PM  Panel 10

“Mashups: Indians, Blacks, and Jews”
Chair: Wilfried Mausbach (HCA)

Mikal Eckstrom (University of Nebraska-Lincoln, USA):
The Dual Nature of Settler Colonialism: Julius Meyer and Plains Indians

Katerina Webb-Bourne (King’s College London, UK):
Hatchets, Harassment, and Hurricanes: Narratives of Violence and the Black Indians of New Orleans

3:30 – 4:00 PM  Coffee Break (HCA)

4:00 – 5:30 PM  Cool Down Session

“Debriefing, Certificates, and Conclusion”
Moderated by Dorothea Fischer-Hornung (HCA) and Wilfried Mausbach (HCA)

8:00 PM  Farewell Dinner