Reinhold Nägele

The Swabian artist Reinhold Nägele was born in Murrhardt in 1884. Originally trained as an ornamental painter, Nägele later studied at the Stuttgart Academy of Arts and Crafts. His drawings and etchings first attracted critical attention around 1910. In 1923, Nägele was one of the founders of the Stuttgart Secession. Nägele and his Jewish wife, the doctor Alice Nördlinger, suffered under the National Socialist regime and managed to emigrate in 1939. The family found an exile in New York City. Reinhold Nägele returned to Germany in 1963, after the death of his wife, and died in Stuttgart in 1972. Reinhold Nägele is known for his city and village scenes as well as his drawings and pictures of the Swabian countryside.

The Heidelberg Center for American Studies (HCA)

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The Baden-Württemberg Seminar of The Heidelberg Center for American Studies

Each spring and fall, the Heidelberg Center for American Studies invites distinguished scholars, public policy experts, journalists, writers, and artists to its Baden-Württemberg Seminar. The program was initiated in the spring of 2007 as a lecture series with fellows of the American Academy in Berlin and was coordinated by the HCA. Since the summer of 2009, the HCA is fully responsible for the Baden-Württemberg Seminar, which has also extended its base. Participants present their current work, discuss issues of transatlantic interest or read from their writings at selected institutions throughout the state.

Baden-Württemberg’s profound interest in the United States is reflected in many of its cultural, political, and economic institutions, its corporations, museums, and libraries. The Heidelberg Center for American Studies is pleased to present the sixth semester of the Baden-Württemberg Seminar. We wish to thank our committed network of partners for their continued generous support.
Thursday, September 24, 2009, 6:15 p.m.
Bringing Back the Dead: History, Memory, and the U.S. Army in World War II
Rick Atkinson, Journalist, The Washington Post (Pulitzer Prizes 1982, 1999 and 2003), and Author
Location: HCA, Curt und Heidemarie Engelhorn Palais, Hauptstraße 120, Heidelberg

Friday, October 9, 2009, 6:15 p.m.
America and the World in a Time of Transition
Philip Zelikow, White Burkett Miller Professor of History, University of Virginia, and former Counselor, U.S. Department of State
Location: HCA, Curt und Heidemarie Engelhorn Palais, Hauptstraße 120, Heidelberg

Thursday, October 22, 2009, 7:30 p.m.
Fugitives From Paradise: A Portrait of Political Life in Iran
Laura Secor, Journalist, New York
In cooperation with the Deutsch-Amerikanisches Zentrum / James-F.-Byrnes-Institut e.V. (DAZ)
Location: DAZ, Charlottenplatz 17, Stuttgart

Tuesday, November 3, 2009, 6:00 p.m.
Platon und das moderne Drama
Martin Puchner, H. Gordon Garbedian Chair in English and Comparative Literature, Columbia University
In cooperation with the Fachbereich Literaturwissenschaft, Universität Konstanz
This lecture is part of the research colloquium „Texte zum Theater/Theatertexte“ of the Fachbereich Literaturwissenschaft, Universität Konstanz
Location: Fachbereich Literaturwissenschaft, Universitätsstraße 10, Raum H 306, Konstanz

Wednesday, November 4, 2009, 6:15 p.m.
The Constitutional Challenge: Authority and Conflict in Europe and America
Daniel Halberstam, Eric Stein Collegiate Professor of Law, and Director, European Legal Studies Program, University of Michigan Law School
In cooperation with the Deutsch-Amerikanische Juristenvereinigung
Location: HCA, Curt und Heidemarie Engelhorn Palais, Hauptstraße 120, Heidelberg

Tuesday, November 3, 2009, 8:15 p.m.
Poems and Documents: A Reading
Susan Howe, Poet, Guilford, Connecticut
Moderated by Prof. Dr. Kornelia Freitag, Ruhr-Universität Bochum
In cooperation with the Carl–Schurz–Haus/Deutsch–Amerikanisches Institut e.V.
This reading is part of the series “Sounds N’ Words” of the Carl–Schurz–Haus
Location: Carl–Schurz–Haus, Eisenbahnstraße 62, Konferenzzimmer 3. Etage, Freiburg

Thursday, December 3, 2009, 10:15 a.m.
Frontline Stalingrad: The Germans Through Soviet Eyes
Jochen Hellbeck, Professor of History, Rutgers University, New Jersey
In cooperation with the Freiburg Institute for Advanced Studies (FRIAS), School of History
Location: FRIAS-Haus, Albertstraße 19, Seminarraum im Erdgeschoss, Freiburg

Wednesday, December 9, 2009, 8:00 p.m.
A Talk with the Artist Michael Queensland
Michael Queensland, Artist, New York
In cooperation with the Kunstverein Freiburg e.V.
Location: Kunstverein Freiburg, Dreisamstraße 21, Freiburg

Monday, December 14, 2009, 6:15 p.m.
Crude World: How the Global Appetite for Oil Deforms the Countries That Have It
Peter Maass, Journalist, The New York Times Magazine, and Author
Location: HCA, Curt und Heidemarie Engelhorn Palais, Hauptstraße 120, Heidelberg
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