Paul Kleinschmidt

Paul Kleinschmidt was born in Bublitz, Pommern, in 1883. His family moved to Berlin in 1894, where he attended the Art Academy from 1902 to 1904 before continuing his studies at the Art Academy in Munich. Kleinschmidt took part in exhibitions of the Berlin Secession in 1908, 1911, and 1919. During World War I, he served as a fireman but was discharged after suffering severe gas poisoning. In 1915 he began earning a living as a technical draftsman and a drawing teacher. Many of his most important etchings and lithographs were produced before 1925, when he started to concentrate on painting. After a series of successful exhibitions, Kleinschmidt met the New York collector Eric Cohn. The artist moved to Württemberg in 1932 and started to travel to the United States, where he exhibited in Chicago and Philadelphia in 1933 and 1934. In 1936, Kleinschmidt’s art was defamed as “degenerate” and he emigrated to Switzerland and later to Holland and France. In 1943, the Nazi regime forced Kleinschmidt to return to Germany and stop painting. He settled in Bensheim, where a bomb destroyed his home in 1945. Paul Kleinschmidt died of a heart ailment in 1949.

Cover image: Paul Kleinschmidt, New York (East River) Manhattan, 1934
Private collection, Ulm
Courtsey Andreas Henn Kunsthandel Galerie Stuttgart
Design: Baier Digitaldruck, Heidelberg
October

TUESDAY, OCTOBER 11, 6:15 P.M.
W. E. B. DuBois and the Founding of American Sociology: The German Connection
Aldon Morris, Leon Forrest Professor of Sociology, Northwestern University
In cooperation with the Historisches Seminar, Heidelberg University
Location: HCA, Curt und Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

WEDNESDAY, OCTOBER 26, 7:30 P.M.
Luminous Currents: The Return of Post-Painterly Abstraction
JoAnne Northrup, Director of Contemporary Art Initiatives, Nevada Museum of Art, and Fulbright Scholar, Zentrum für Kunst und Medientechnologie, Karlsruhe
In cooperation with the Kunstverein Neuhausen
Location: Bildungszentrum Oberes Schloss (EG), Schlossplatz 7, Neuhausen/Fildern

November

TUESDAY, NOVEMBER 15, 6:15 P.M.
Haunted by Germany: Memories of a Jewish-American Author
Lev Raphael, Author, Okemos, Michigan
In cooperation with the U.S. Consulate Frankfurt
Location: HCA, Curt und Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

THURSDAY, NOVEMBER 17, 6:15 A.M.
Reflections on the Death Penalty
Jennifer Culbert, Professor and Graduate Director of Political Science, Johns Hopkins University, and Siemens Fellow, American Academy in Berlin
In cooperation with the American Academy in Berlin
Location: HCA, Curt und Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

November

TUESDAY, NOVEMBER 22, 6:15 P.M.
Same As It Ever Was? American Tax Politics in Perspective
Robin Einhorn, Professor of History, University of California Berkeley
Location: HCA, Curt und Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

November

THURSDAY, DECEMBER 8, 6:15 P.M.
Blacks, Whites, and Hispanics: A Study of Race-based Residual Vote Rates in Chicago
Michael Herron, Professor of Government, Dartmouth College, and Visiting Professor for Applied Methods, Hertie School of Governance
Location: HCA, Curt und Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

December

WEDNESDAY, DECEMBER 14, 8:00 P.M.
A Mosque in Munich: A Reading
Ian Johnson, Author, Berlin and Beijing
In cooperation with the Carl-Schurz-Haus/Deutsch-Amerikanisches Institut e.V.
Location: Universität Freiburg, Kollegiengebäude 1, Hörsaal 1098, Freiburg