

## The Baden-Württemberg Seminar of The Heidelberg Center for American Studies

Each spring and fall, the Heidelberg Center for American Studies invites distinguished scholars, public policy experts, journalists, writers, and artists to its Baden-Württemberg Seminar. The program was initiated in the spring of 2007 as a lecture series with fellows of the American Academy in Berlin. In the summer of 2009, the Baden-Württemberg Seminar extended its base to include other distinguished speakers. Participants present their current work, discuss issues of transatlantic interest or read from their writings at selected institutions throughout the state.

Baden-Württemberg's profound interest in the United States is reflected in many of its cultural, political, and economic institutions, its corporations, museums, and libraries. The Heidelberg Center for American Studies is pleased to present the eleventh semester of the Baden-Württemberg Seminar. We wish to thank our committed network of partners for their continued support.

### Tom Bloch

Tom Bloch was born in 1964 in Stuttgart, Germany. He studied biology at the University of Stuttgart-Hohenheim and continued his studies in zoology and ecology as a Fulbright scholar at the University of Massachusetts Amherst. After graduating with the degree of "Diplom-Biologe," he turned to journalism. His heart never left New York City since his first visit in 1988, and he keeps coming back to the Big Apple at regular intervals, bringing his camera equipment. His photo project TWIN TOWERS PHOTO TWINS that deals with the aftermath of 9/11 has been shown in Stuttgart, Berlin, Tübingen, Freiburg, and New York City. His work has been included in the permanent collection at the National 9/11 Museum in New York City at Ground Zero, which opens in September 2012. Tom Bloch lives and works in Stuttgart as a freelance journalist, photographer, and author, working with newspapers, magazines, radio, TV and book-projects.

### The Heidelberg Center for American Studies (HCA)

The Heidelberg Center for American Studies (HCA) is a central academic institution of the Ruprecht-Karls-Universität Heidelberg. Dedicated to the study of the United States, the HCA serves as an institute for higher education, as a center for interdisciplinary research, and as a forum for public debate. Building on long-standing ties between Heidelberg and the United States, the HCA fosters multidisciplinary and intercultural exchange across the Atlantic and offers excellent research and education opportunities for international scholars and students. As a private-public partnership, the HCA depends on the generosity of corporate benefactors and the support of people like you.

Cover image: Tom Bloch, Times Square, New York City 2002  
(shot with analog equipment)  
Courtesy of the artist  
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Design: Baier Digitaldruck, Heidelberg



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## Baden- Württemberg Seminar

of The Heidelberg Center  
for American Studies

Spring 2012

April

MONDAY, APRIL 2, 8:15 P.M.

### Frank Lloyd Wright and Frank Gehry: Thoughts on the Development of American Architecture

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Sarah Canon, Architect, Madison/Wisconsin  
*In cooperation with the Deutsch-Amerikanisches Institut Tübingen (d.a.i.), and the Kammergruppe Tübingen of the Architektenkammer Baden-Württemberg*  
LOCATION: d.a.i., Karlstr. 3, Tübingen

TUESDAY, APRIL 17, 6:15 P.M.

### Evangelicals and U.S. Politics in the Twentieth Century

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Lisa McGirr, Professor of History, Harvard University  
LOCATION: HCA, Curt und Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

THURSDAY, APRIL 19, 4:15 P.M.

### Rethinking Social Values: The Enduring Significance of John Dewey's Project

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Philip Kitcher, John Dewey Professor of Philosophy, Columbia University, and Fellow, Wissenschaftskolleg zu Berlin  
LOCATION: HCA, Curt und Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

May

THURSDAY, MAY 3, 6:15 P.M.

### American Leadership in the 20<sup>th</sup> Century: The Politics of the Personal

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William Chafe, Alice Mary Baldwin Professor of History, Duke University  
LOCATION: HCA, Curt und Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg  
*Reception to follow*

THURSDAY, MAY 10, 6:15 P.M.

### A Unique Gift to Truth and Freedom: The First Amendment to the Constitution of the United States

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Neil Sheehan, Journalist, *The New York Times* (Pulitzer Prize 1972), and Author (Pulitzer Prize 1989)  
LOCATION: HCA, Curt und Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg  
*Reception to follow*

May

TUESDAY, MAY 15, 6:15 P.M.

### The French Connection: Building a Transatlantic Women's Network, 1888-1893

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Karen Offen, Senior Scholar, Michelle R. Clayman Institute for Gender Research at Stanford University  
LOCATION: HCA, Curt und Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

THURSDAY, MAY 24, 6:15 P.M.

### Ernestine Rose as International Citizen

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Bonnie Anderson, Professor Emerita of History, City University of New York  
LOCATION: HCA, Curt und Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

June

THURSDAY, JUNE 14, 8:00 P.M.

### A Reading from Thomas Mann der Amerikaner

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Hans Rudolf Vaget, Helen & Laura Shedd Professor Emeritus of German Studies, Smith College  
*In cooperation with the Deutsches Literaturarchiv Marbach (dla)*  
LOCATION: dla, Schillerhöhe 8-10, Marbach/Neckar

WEDNESDAY, JUNE 20, 8:00 P.M.

### Karen Russell Reads Swamp-landia! / Latest Stories

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Karen Russell, Author, Bryn Mawr/Pennsylvania, and Mary Ellen von der Heyden Fiction Fellow, American Academy Berlin  
*In cooperation with the Carl-Schurz-Haus/Deutsch-Amerikanisches Institut e.V., the U.S. Embassy Berlin, and the American Academy Berlin*  
LOCATION: ArtJamming, Günterstalstraße 41, Freiburg