Edmund Daniel Kinzinger was born in Pforzheim in 1888. He attended the Knirr Schule in Munich, the Art Academies in Munich and Stuttgart as well as the Académie Moderne in Paris. After serving in World War I, Kinzinger returned to the Art Academy in Stuttgart and then taught in Munich from 1924 to 1928. Kinzinger married Alice Fish, an American, in 1927 and then traveled and eventually moved to America where he taught at the Minneapolis Art Institute and painted in Taxco, Mexico. He returned to Germany to become director of the Hans Hofmann Schule für Bildende Kunst in Munich but had to flee Nazi Germany in 1933, first to France, then to the United States, where he became director of the art department at Baylor University in Waco, Texas. In 1942 Kinzinger earned the first doctorate in fine arts conferred by the University of Iowa. From 1944 to 1948, he spent his summers painting in Taos. Kinzinger stopped painting in 1948 and moved first to Wisconsin, then to North Carolina, where he died in 1963.

The Heidelberg Center for American Studies (HCA)

The Heidelberg Center for American Studies (HCA) is a central academic institution of the Ruprecht–Karls–Universität Heidelberg. Dedicated to the study of the United States, the HCA serves as an institute for higher education, as a center for interdisciplinary research, and as a forum for public debate. Building on long-standing ties between Heidelberg and the United States, the HCA fosters multidisciplinary and intercultural exchange across the Atlantic and offers excellent research and education opportunities for international scholars and students. As a private–public partnership, the HCA depends on the generosity of corporate benefactors and the support of people like you.
November

THURSDAY, NOVEMBER 8, 5:00 P.M.

Reflections on the Social Relevance of Black Improvised Music
Yusuf Lateef, Amherst, Massachusetts

In cooperation with Enjoy Jazz, supported by BASF SE
Location: Alte Aula der Universität Heidelberg, Universitätsplatz, Heidelberg
Registration required: anmeldung@enjoyjazz.de

November

WEDNESDAY, NOVEMBER 21, 8:00 P.M.

Women as Leaders: Negotiating the Labyrinth
Alice Eagly, Professor of Psychology, James Padilla Chair of Arts and Sciences, and Faculty Fellow, Institute for Policy Research, Northwestern University

In cooperation with the Gleichstellungsbüro Universität Heidelberg
Location: HCA, Curt und Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

November

THURSDAY, NOVEMBER 29, 6:15 P.M.

A Traveling Homeland: The Talmud and the Theory of Diaspora
Daniel Boyarin, Hermann P. and Sophia Taubman Professor of Talmudic Culture, Departments of Near Eastern Studies and Rhetoric, University of California at Berkeley, and Fellow, Wissenschaftskolleg zu Berlin

In cooperation with the Hochschule für Jüdische Studien Heidelberg
Location: Hochschule für Jüdische Studien Heidelberg, Landfriedstr. 12, Heidelberg

November

TUESDAY, NOVEMBER 27, 6:15 P.M.

Setting James Joyce to Music: John Cage and Harry Partch
Daniel Albright, Ernest Birnbaum Professor of Literature, Harvard University, and Nina Maria Gorrissen Fellow in History, American Academy in Berlin

In cooperation with the American Academy in Berlin
Location: HCA, Curt und Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

December

FRIDAY, DECEMBER 14, 7:00 P.M.

Roundtable: Towards a New Global Financial Architecture
Anat R Admati, George G.C. Parker Professor of Finance and Economics, Stanford University; Mathias Drehmann, Senior Economist, Bank for International Settlements, Basel; Thomas Mayer, former Chief Economist, Deutsche Bank; Stormy-Annika Mildner, Senior Researcher, Stiftung Wissenschaft und Politik (SWP), Berlin

Moderator: Susanne Schmidt, Financial Journalist

In cooperation with the international conference “Lessons from the North Atlantic Financial and Economic Crisis” supported by the Transatlantic Program of the Government of the Federal Republic of Germany through funds of the European Recovery Program (ERP) of the Ministry of Economics and Technology
Location: HCA, Curt und Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

October

THURSDAY, OCTOBER 18, 6:15 P.M.

Is Obama the Antichrist? The Rise of American Fundamentalist Anti-Liberalism
Matthew A. Sutton, Professor of History, Washington State University, and Mary Ball Washington Professor of American History at University College Dublin

Location: HCA, Curt und Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

November

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January

THURSDAY, JANUARY 17, 6:15 P.M.

“As firmly linked to ‘Africanus’ as was that of the celebrated Scipio”:
Abraham Lincoln, Emancipation, and the U.S. Colored Troops
John David Smith, Charles H. Stone Distinguished Professor of American History, University of North Carolina at Charlotte

In cooperation with the Historisches Seminar der Universität Heidelberg
Location: HCA, Curt und Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg