Dieter Elsässer

Dieter Elsässer was born in Stuttgart in 1948. After a formal education as a photographer, he has worked in the field for the past three decades, concentrating on fashion and portrait photography. He has realized many fashion advertising campaigns nationally as well as internationally with pictures that convey impressions of exceptional situations and places. Dieter Elsässer’s photographs mirror the poetics of landscapes and travel and create an ambience in which fashion touches “life.”
October

WEDNESDAY, OCTOBER 15, 8:00 P.M.

A Reading from *Four New Messages*

Joshua Cohen, Author, New York
*In cooperation with the Carl-Schurz-Haus / Deutsch-Amerikanisches Institut e.V.*
**Location:** artjamming, Günterstalstr. 41, Freiburg

THURSDAY, OCTOBER 23, 6:15 P.M.

Satchmo Blows Up the World: Jazz as a Global Culture of Dissent

Penny von Eschen, Professor of History and American Culture, University of Michigan
*In cooperation with Enjoy Jazz*
**Location:** HCA, Curt und Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

THURSDAY, OCTOBER 30, 6:15 P.M.

Beyond the Plantation: Race and Class at the Edge of the Swamp

Barbara Ladd, Professor of English, Emory University, and Fulbright Professor, Charles University Prague
**Location:** HCA, Curt und Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

November

TUESDAY, NOVEMBER 11, 6:15 P.M.

Human Territoriality and the Downfall of Public Housing

Kenny Cupers, Assistant Professor of Architectural Theory and History, The Illinois School of Architecture, and Fellow, Alexander von Humboldt Foundation
*In cooperation with the Alexander von Humboldt Foundation*
**Location:** HCA, Curt und Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

December

WEDNESDAY, DECEMBER 3, 6:15 P.M.

Sharia in the West? What Place for Faith-Based Family Laws in Modern Liberal Democracies?

John Witte Jr., Jonas Robitscher Professor of Law, Alonzo L. McDonald Family Foundation Distinguished Professor, and Director of the Center for the Study of Law and Religion at Emory University
*In cooperation with the Wissenschaftlich-Theologisches Seminar, Heidelberg University, and the German American Lawyers’ Association*
**Location:** HCA, Curt und Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

THURSDAY, DECEMBER 11, 6:15 P.M.

Healer, Messiah, Rock Star: Bruno Gröning and the Early Federal Republic

Monica Black, Associate Professor of History, University of Tennessee at Knoxville, and John P. Birkelund Fellow in the Humanities, the American Academy in Berlin
*In cooperation with the Historisches Seminar, Heidelberg University, and the American Academy in Berlin*
**Location:** HCA, Curt und Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

January

THURSDAY, JANUARY 29, 6:15 P.M.

The Genealogy of a Gene: Patents, HIV/AIDS, and Race in the Age of Biocapitalism

Myles Jackson, Albert Gallatin Research Excellence Professor of the History of Science, NYU Gallatin School of Individual Study, and Professor of History, Faculty of Arts and Science at NYU, and current winner of the Reimar Lüst Prize, Alexander von Humboldt Foundation
*In cooperation with the Alexander von Humboldt Foundation*
**Location:** HCA, Curt und Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

February

THURSDAY, FEBRUARY 5, 6:30 P.M.

Reading Squares: Paul Klee’s Grids and the New Typography

Annie Bourneuf, Assistant Professor of Art History, Theory, and Criticism, School of the Art Institute of Chicago, and Fellow, Alexander von Humboldt Foundation
*In cooperation with the Museum Ritter and the Alexander von Humboldt Foundation*
**Location:** Museum Ritter, Sammlung Marli Hoppe – Ritter, Alfred – Ritter – Straße 27, Waldenbuch