Emil Eugen Holzhauer

Born in Schwäbisch-Gmünd in 1887, Emil Holzhauer moved to New York City without a job, money, or any knowledge of the English language in 1906. He initially worked in factories and enrolled in the New York School of Art in 1909 where he studied with Robert Henri, a Social Realist. In 1913, Holzhauer attended the Armory Show and was inspired by American and European modernists. He held his first solo exhibition in 1915 and exhibited regularly in New York over the next ten years. In 1932 he began to teach art at a summer camp in upstate New York. He moved to Asheville, North Carolina, in 1938 and became an art professor at Wesleyan College in Macon, Georgia, in 1942. Throughout the thirties, Holzhauer became identified with the American Scene movement. During the late forties and into the fifties, Holzhauer began to move into a more expressive and less realistic style. In 1953, Holzhauer retired from Wesleyan. He continued to travel and paint until 1972 when his eyesight began to fail. Holzhauer died just before his hundredth birthday in 1986.

The Heidelberg Center for American Studies

The Heidelberg Center for American Studies (HCA) is a central academic institution of the Ruprecht-Karls-Universität Heidelberg. Dedicated to the study of the United States, the HCA serves as an institute for higher education, a center for interdisciplinary research, and a forum for public debate. Building on long-standing ties between Heidelberg and the United States, the HCA fosters multidisciplinary and intercultural exchange across the Atlantic and offers excellent research and education opportunities for international scholars and students. As a private-public partnership, the HCA depends on the generosity of corporate benefactors and the support of people like you.

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The Baden-Württemberg Seminar of The Heidelberg Center for American Studies

Spring 2016

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Cover image: Emil Eugen Holzhauer, In the Heart of Asheville, 1943
Courtesy The Johnson Collection, Spartanburg, South Carolina
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April

THURSDAY, APRIL 28, 6:15 p.m.
America at a Crossroads? The Progressive Tradition and the Presidential Election of 2016
David Woolner, Senior Fellow and Resident Historian, The Franklin and Eleanor Roosevelt Institute, Hyde Park, New York, Associate Professor of History, Marist College, and Roosevelt Fellow of University College Roosevelt, Middelburg, The Netherlands

Location: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

May

THURSDAY, MAY 12, 6:15 p.m.
A Reading from Mrs. Hemingway
Naomi Wood, Author, London
In cooperation with Hoffmann und Campe

Location: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

TUESDAY, MAY 24, 6:15 p.m.
On the German Road to Athens: Boston’s Reformers at a Crossroads, 1815–1848
Mark Peterson, Chair, Department of History, University of California, Berkeley

Location: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

June

MONDAY, JUNE 6, 8:00 p.m.
Encounters on the Great Plains: Scandinavian Settlers and Dakota Indians, 1890–1930
Karen V. Hansen, Professor of Sociology & Women’s, Gender, and Sexuality Studies, Brandeis University, and Distinguished Fulbright Chair, Uppsala University, Sweden

In cooperation with the Fulbright Commission

Location: HCA, Curt und Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

Reception to follow

Reception to follow

Registration required: jeweiss@hca.uni-heidelberg.de