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| May        | MONDAY, MAY 15, 6:15 p.m. | New Deal Utopias                                                                          | Jason Reblando, Photographer, Chicago  
In cooperation with Kehrer Verlag Heidelberg Berlin  
Location: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg  
Reception to follow                                                                 |
| April      | FRIDAY, APRIL 28, 6:00 P.M. | Multilateral Ties That Bind                                                               | Heidi Crebo-Rediker, Adjunct Senior Fellow at the Council on Foreign Relations, and Chief Executive Officer of International Capital Strategies  
HCA Commencement Speech 2017  
In cooperation with the Office for Equal Opportunity, Heidelberg University  
Location: Alte Aula der Universität Heidelberg, Universitätsplatz  
Reception to follow; registration required: ibahmann@hca.uni-heidelberg.de |
In cooperation with the Ben Gurion Chair for Israel and Middle East Studies, Hochschule für Jüdische Studien Heidelberg  
Supported by the Israel Institute, Washington, D.C.  
Location: HfJS, Room S 4, Landfriedstr. 12, Heidelberg |
| May        | FRIDAY, MAY 26, 6:00 p.m. | Some Continuities in American Philosophy                                                  | Russell Brian Goodman, Emeritus Regents’ Professor, Department of Philosophy, The University of New Mexico, and Fulbright Scholar, Palacky University, Olomouc, Czech Republic  
In cooperation with the Fulbright Commission Germany  
Location: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg |
In cooperation with the Alexander von Humboldt Foundation  
Location: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg |
| July       | THURSDAY, JULY 6, 6:15 P.M. | The Abolitionist International: Anatomy of a Radical Social Movement                      | James L. and Shirley A. Draper Chair in Early American History, University of Connecticut, Storrs  
Location: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg |
| June       | THURSDAY, JUNE 8, 6:15 P.M. | Multilateral Ties That Bind                                                               | Heidi Crebo-Rediker, Adjunct Senior Fellow at the Council on Foreign Relations, and Chief Executive Officer of International Capital Strategies  
HCA Commencement Speech 2017  
In cooperation with the Office for Equal Opportunity, Heidelberg University  
Location: Alte Aula der Universität Heidelberg, Universitätsplatz  
Reception to follow; registration required: ibahmann@hca.uni-heidelberg.de |
| May        | MONDAY, MAY 22, 6:15 p.m. | Lincoln’s God and the Emancipation Proclamation                                          | Harry S. Stout, Jonathan Edwards Professor of American Christianity, Yale Divinity School, and James W.C. Pennington Fellow, Heidelberg University  
In cooperation with the Faculty of Theology, Heidelberg University  
Location: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg  
Reception to follow |
| July       | THURSDAY, JUNE 8, 6:15 P.M. | The Abolitionist International: Anatomy of a Radical Social Movement                      | James L. and Shirley A. Draper Chair in Early American History, University of Connecticut, Storrs  
Location: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg |
Regina Baumhauer

Regina Baumhauer was born in Schwäbisch Gmünd. She studied in Stuttgart at the Staatliche Akademie der Bildenden Künste and in Boston at Boston University, SVA. She lives and works in New York City and Schwäbisch Gmünd. Her art has been featured in her hometown as well as in Stuttgart, Rottenburg, Aalen, Bonn, München, New York, and Chicago, to name just a few places. Regina Baumhauer has received numerous awards and scholarships, including the Wettbewerb Ostwürttemberg für Malerei, the Preis der Dietenberger-Mahringer Stiftung, an award of the Rotary Foundation, an award of the competition “Kunst für Brüssel,” an award of the Innovationsfonds Kunst Baden-Württemberg, and YADDO. At the residency at Saratoga Springs, New York, she developed important parts of her artistic vocabulary of the ongoing “Open Letter Series,” which also includes our cover image. The richly textured canvases of this series, developed through graphite, acrylics and embroidery, invite the eye and the mind of the viewer to explore.

The Heidelberg Center for American Studies (HCA)

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