

April

THURSDAY, APRIL 20, 6:15 P.M.

Some Continuities in American Philosophy

Russell Brian Goodman, Emeritus Regents' Professor, Department of Philosophy, The University of New Mexico, and Fulbright Scholar, Palacky University, Oloumoc, Czech Republic
In cooperation with the Fulbright Commission Germany

LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

TUESDAY, APRIL 25, 6:15 P.M.

“The Clouds in Their Eyes”: The United States, Nuclear War, and Military Drones

Derek Gregory, Peter Wall Distinguished Professor, Department of Geography, The University of British Columbia
In cooperation with the Department of Geography, Heidelberg University

LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

April

FRIDAY, APRIL 28, 6:00 P.M.

Multilateral Ties That Bind

Heidi Crebo-Rediker, Adjunct Senior Fellow at the Council on Foreign Relations, and Chief Executive Officer of International Capital Strategies
HCA Commencement Speech 2017
In cooperation with the Office for Equal Opportunity, Heidelberg University
LOCATION: Alte Aula der Universität Heidelberg, Universitätsplatz
Reception to follow; registration required:
ibahmann@hca.uni-heidelberg.de

May

MONDAY, MAY 15, 6:15 P.M.

New Deal Utopias

Jason Reblando, Photographer, Chicago
In cooperation with Kehrer Verlag Heidelberg Berlin
LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

WEDNESDAY, MAY 17, 6:15 P.M.

Lincoln's God and the Emancipation Proclamation

Harry S. Stout, Jonathan Edwards Professor of American Christianity, Yale Divinity School, and James W.C. Pennington Fellow, Heidelberg University
In cooperation with the Faculty of Theology, Heidelberg University
LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg
Reception to follow

May

TUESDAY, MAY 23, 6:15 P.M.

U.S.–Israeli Relations in the Era of Donald Trump

Guy Ziv, School for International Service, American University, Washington, D.C.
In cooperation with the Ben Gurion Chair for Israel and Middle East Studies, Hochschule für Jüdische Studien Heidelberg Supported by the Israel Institute, Washington, D.C.
LOCATION: HfJS, Room S 4, Landfriedstr. 12, Heidelberg

SUNDAY, MAY 28, 3:00 P.M.

A Reading from *Viral: Stories*

Emily Mitchell, Author, and Professor of English, The University of Maryland, College Park
In cooperation with the d.a.i. Tübingen
This reading is part of the Tübingen Book Festival 2017
LOCATION: Garten des Evangelischen Stifts, Tübingen

June

THURSDAY, JUNE 8, 6:15 P.M.

The Solar House Principle: Bringing the Environment into American Architecture, 1944–1959

Daniel Barber, University of Pennsylvania School of Design, and Alexander von Humboldt Fellow at the Rachel Carson Center, Munich
In cooperation with the Alexander von Humboldt Foundation
LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

July

THURSDAY, JULY 6, 6:15 P.M.

The Abolitionist International: Anatomy of a Radical Social Movement

James L. and Shirley A. Draper Chair in Early American History, University of Connecticut, Storrs
LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

The Baden-Württemberg Seminar of The Heidelberg Center for American Studies

Since 2007, the Heidelberg Center for American Studies invites distinguished scholars, public policy experts, journalists, writers, and artists to its Baden-Württemberg Seminar. Participants present their current work, discuss issues of transatlantic interest, or read from their writings at selected institutions throughout the state.

Baden-Württemberg's profound interest in the United States is reflected in many of its cultural, political, and economic institutions, its corporations, museums, and libraries. The Heidelberg Center for American Studies is pleased to present the twenty-first semester of the Baden-Württemberg Seminar. We wish to thank our committed network of partners for their continued support.

Regina Baumhauer

Regina Baumhauer was born in Schwäbisch Gmünd. She studied in Stuttgart at the Staatliche Akademie der Bildenden Künste and in Boston at Boston University, SVA. She lives and works in New York City and Schwäbisch Gmünd. Her art has been featured in her hometown as well as in Stuttgart, Rottenburg, Aalen, Bonn, München, New York, and Chicago, to name just a few places. Regina Baumhauer has received numerous awards and scholarships, including the Wettbewerb Ostwürttemberg für Malerei, the Preis der Dietenberger-Mahringer Stiftung, an award of the Rotary Foundation, an award of the competition "Kunst für Brüssel," an award of the Innovationsfonds Kunst Baden-Württemberg, and YADDO. At the residency at Saratoga Springs, New York, she developed important parts of her artistic vocabulary of the ongoing "Open Letter Series," which also includes our cover image. The richly textured canvases of this series, developed through graphite, acrylics and embroidery, invite the eye and the mind of the viewer to explore.

Cover image: Regina Baumhauer, Open Letter, Little Ms. Liberty Crossing the Delaware #1 (2014)
On permanent loan at the Museum im Prediger, Schwäbisch Gmünd, by the Ministerium für Wissenschaft, Forschung und Kunst Baden-Württemberg
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The Heidelberg Center for American Studies (HCA)

The Heidelberg Center for American Studies (HCA) is a central academic institution of the Ruprecht-Karls-Universität Heidelberg. Dedicated to the study of the United States, the HCA serves as an institute for higher education, a center for interdisciplinary research, and a forum for public debate. Building on long-standing ties between Heidelberg and the United States, the HCA fosters multidisciplinary and intercultural exchange across the Atlantic and offers excellent research and education opportunities for international scholars and students. As a private-public partnership, the HCA depends on the generosity of corporate benefactors and the support of people like you.



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Baden- Württemberg Seminar

of The Heidelberg Center
for American Studies

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