

March

TUESDAY, MARCH 19, 7:00 P.M.

### An Odyssey: A Father, a Son, and an Epic

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Daniel Mendelsohn, Author, New York City  
*In cooperation with the Carl-Schurz-Haus/  
Deutsch-Amerikanisches Institut e.V.,  
Archäologische Sammlung, and  
Jos Fritz Buchhandlung*

LOCATION: Archäologische Sammlung  
der Universität Freiburg im Herderbau,  
Habsburgerstraße 114, Freiburg

April

FRIDAY, APRIL 26, 6:15 P.M.

### Unpresidented: Liberalism, Democracy, and the Politics of Truth after the Election of Donald Trump

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David Greenberg, Professor of History and  
of Journalism & Media Studies at Rutgers  
University, New Brunswick  
HCA Commencement Speech 2019  
LOCATION: Alte Aula der Universität Heidel-  
berg, Universitätsplatz, Heidelberg  
*Reception to follow. Please register with  
cwalter@hca.uni-heidelberg.de*

TUESDAY, APRIL 30, 6:15 p.m.

### Regeneration through Nonviolence: Cooper, Stowe, and the Politics of the Early Peace Movement

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Sandra Gustafson, Professor of English,  
University of Notre Dame  
LOCATION: HCA, Curt and Heidemarie  
Engelhorn Palais, Hauptstr. 120, Heidelberg

May

THURSDAY, MAY 16, 6:15 P.M.

### When Brooklyn Was Queer

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Hugh Ryan, Writer and Queer Historian,  
New York City  
*In cooperation with GKAT and the Heidelberg  
Queer Festival*  
LOCATION: HCA, Curt and Heidemarie  
Engelhorn Palais, Hauptstr. 120, Heidelberg

THURSDAY, MAY 23, 6:15 P.M.

### Nature Shock: Getting Lost in America

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Jon Coleman, Professor of History, University  
of Notre Dame  
LOCATION: HCA, Curt and Heidemarie  
Engelhorn Palais, Hauptstr. 120, Heidelberg

WEDNESDAY, MAY 29, 6:15 P.M.

### The Populist Temptation

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Barry Eichengreen, George C. Pardee and  
Helen N. Pardee Professor of Economics and  
Political Science, University of California,  
Berkeley  
*This event is part of the HCA Economics Month*  
LOCATION: Alte Aula der Universität Heidel-  
berg, Universitätsplatz, Heidelberg

June

THURSDAY, JUNE 13, 6:15 P.M.

### Public History, Public Memory: Pivotal Moments and How They Are Remembered

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Edward Lengel, 2018–19 Colonial Williams-  
burg Revolutionary in Residence  
*In cooperation with the Historisches Seminar  
and the U.S. Embassy in Berlin*  
LOCATION: HCA, Curt and Heidemarie  
Engelhorn Palais, Hauptstr. 120, Heidelberg

TUESDAY, JUNE 18, 6:15 P.M.

### The Economic History of the Rise of Trumpism

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John Komlos, Professor Emeritus of  
Economic History, LMU München  
*This event is part of the HCA Economics Month*  
LOCATION: HCA, Curt and Heidemarie  
Engelhorn Palais, Hauptstr. 120, Heidelberg

TUESDAY, JUNE 25, 6:15 P.M.

### Merze Tate: A Black Scholar's International Thought on War, Race, and Anti-Imperialism

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Barbara Savage, Geraldine R. Segal Professor  
of American Social Thought, Department of  
Africana Studies, University of Pennsylvania,  
and Harmsworth Visiting Professor of  
American History, 2018–19, University of  
Oxford  
LOCATION: HCA, Curt and Heidemarie  
Engelhorn Palais, Hauptstr. 120, Heidelberg

June

THURSDAY, JUNE 27, 6:15 P.M.

### Life Imitates Art, or: The True History of Oscar Wilde's American Tour and Transatlantic 19th-century Racism

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Michèle Mendelssohn, Associate Professor of  
English Literature, Oxford University  
*In cooperation with GKAT*  
LOCATION: HCA, Curt and Heidemarie  
Engelhorn Palais, Hauptstr. 120, Heidelberg

July

TUESDAY, JULY 2, 6:15 P.M.

### That Which is God in Us: Howard Thurman and American Religion in the Twentieth Century

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Paul Harvey, Professor and Presidential  
Teaching Scholar, Department of History,  
University of Colorado, Colorado Springs,  
and James W.C. Pennington Fellow, Heidel-  
berg University  
*In cooperation with the Faculty of Theology, Heidel-  
berg University*  
LOCATION: HCA, Curt and Heidemarie  
Engelhorn Palais, Hauptstr. 120, Heidelberg  
*Reception to follow*

## The Baden-Württemberg Seminar of The Heidelberg Center for American Studies

Since 2007, the Heidelberg Center for American Studies invites distinguished scholars, public policy experts, journalists, writers, and artists to its Baden-Württemberg Seminar. Participants present their current work, discuss issues of transatlantic interest, or read from their writings at selected institutions throughout the state.

Baden-Württemberg's profound interest in the United States is reflected in many of its cultural, political, and economic institutions, its corporations, museums, and libraries. The Heidelberg Center for American Studies is pleased to present the twenty-fifth semester of the Baden-Württemberg Seminar. We wish to thank our committed network of partners for their continued support.

### Oliver Christmann

Born in Heilbronn in 1960, Oliver Christmann attended the Staatliche Akademie der Bildenden Künste in Stuttgart from 1982 to 1988, where he studied painting with Peter Grau and Rudolf Haegeler. His work has been shown in a number of exhibitions put on by renowned private and public galleries and art associations. In 1998, he spent six months in San José, California, supported by the Walter Bischoff Galerie Stuttgart, and capped his stay with an exhibition at San José State University. In 2011, Oliver Christmann exhibited his "New York Series" at the German Consulate in New York City. In his paintings, colorful spaces come to life through "sensual perception" and the co-existence of "color" as material. The artist limits himself to a section of the color range, and his discursive process of painting mainly juxtaposes green-red and blue-yellow. Oliver Christmann lives on Schloss Bartenstein in Hohenlohe.

[www.oliver-christmann.de](http://www.oliver-christmann.de)

### The Heidelberg Center for American Studies (HCA)

The Heidelberg Center for American Studies (HCA) is a central academic institution of the Ruprecht-Karls-Universität Heidelberg. Dedicated to the study of the United States, the HCA serves as an institute for higher education, a center for interdisciplinary research, and a forum for public debate. Building on long-standing ties between Heidelberg and the United States, the HCA fosters multidisciplinary and intercultural exchange across the Atlantic and offers excellent research and education opportunities for international scholars and students. As a private-public partnership, the HCA depends on the generosity of corporate benefactors and the support of people like you.

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## Baden- Württemberg Seminar

of The Heidelberg Center  
for American Studies

Spring 2019

