

GLOBALIZING LYNCHING HISTORY

VIGILANTISM AND EXTRALEGAL PUNISHMENT
FROM AN INTERNATIONAL PERSPECTIVE

EDITED BY MANFRED BERG
AND SIMON WENDT



From Palgrave Macmillan

GLOBALIZING LYNCHING HISTORY
*Vigilantism and Extralegal Punishment
from an International Perspective*
Manfred Berg,
Simon Wendt (Eds.)

AVAILABLE OCTOBER 2011

272pp. cloth
\$85.00,-
ISBN10: 0-230-11588-8
ISBN: 978-0-230-11588-0

palgrave
macmillan

This book takes a first step toward globalizing the history of lynching. Covering fourteen countries and five continents, it demonstrates that lynching has neither been a uniquely American phenomenon, nor did it exclusively target racial and ethnic minorities. But what appears to be common to vigilantism and extralegal punishment around the globe is the ideology of popular justice, the idea that lynching represents a form of communal self-defense against crimes that are unchecked by the state. The multidisciplinary and multiregional approach of this volume will lay the groundwork for a more thorough understanding of mob violence and extralegal punishment in the United States and the world.

„Berg and Wendt’s collection broadens the study of lynching by light years. By showing that societies, particularly outside Europe and North America, still often resort to extra-legal communal violence, this ground-breaking work demonstrates that lynching is still alive.“

–STEPHEN J. LEONARD, chair and professor
of History, Metropolitan State College of
Denver.

Manfred Berg is Curt Engelhorn Professor of American history at the University of Heidelberg. He is the author or editor of numerous publications on German, American, and international history. His most recent books are *Popular Justice: A History of Lynching in America* (2011) and *Racism in the Modern World: Historical Perspectives on Cultural Transfer and Adaptation* (2011), which he co-edited with Simon Wendt.

Simon Wendt is an assistant professor of American studies at the University of Frankfurt. He is the author of *The Spirit and the Shotgun: Armed Resistance and the Struggle for Civil Rights* (2007) and co-editor of *Racism in the Modern World: Historical Perspectives on Cultural Transfer*