

Virtual Spring Academy - Conference Program

March 22-26, 2021

Sunday, March 21st

4 pm - 5 pm CET

Virtual tech Q&A with Julian Kramer on MS Teams

5 pm - 5.30 CET

Informal get-together in preparation of the conference, Q&A with Ida Bahmann and Emma Wolf

Monday, March 22nd

2 pm - 3 pm CET

Introduction & Speed PhDating on Glimpse, access link distributed via email

3 pm - 4.20 pm CET

Panel 1: Locating Hip-Hop

Chair: Dorothea Fischer-Hornung

Dianne Violeta Mausfeld (University of Bern)

“American Made with a Mexican Flow!': Chicano Hip-Hop, Space, and Identity in Los Angeles, 1987-2001”

James Barber (University of Bern)

“United Ghettos of America': The Aesthetics of Intercultural Exchange and Bricolage in New York City and the Case of the Jamaican Influence on Hip-Hop (1987-1995)”

Break: 4.20 pm – 4.50 pm CET

4.50 pm – 6.10 pm CET

Panel 2: Environmental Racism, Diversity, and Justice

Chair: Dorothea Fischer-Hornung

Coyote Shook (University of Texas at Austin)

“Fetid Eden: Disability, Speculation, and the Twilight of Florida”

Dorothee Schwieters (University of Cologne)

“(Un-)Officially Zoned for Industrial Pollution: Environmental Racism and Environmental Justice on the East Side of Houston, Texas, since the 1970s”

Break: 6.10 pm – 6.25 pm CET

6.25 pm - 6.55 pm CET

Open Chat

Tuesday, March 23rd

3 pm - 4.20 pm CET

Panel 3: Borderlands

Chair: Ben Johnson

Mario Macías-Ayala (University of Arizona, Tucson)

“Beyond Concrete and Violence: The reconfiguring of local dynamics in Nogales Arizona/Sonora borderlands since the early 2000s”

Zsófia Hutvágner (Texas Christian University)

“The Impact of Racially Restrictive Covenants on the Housing Crisis in Fort Worth, Texas 1920-1949”



Break: 4.20 pm – 4.50 pm CET

4.50 pm - 6.10 pm CET

Panel 4: Narration Beyond Words: Erik Drooker and Herman Melville

Chair: Dorothea Fischer-Hornung

Zhora Hassan-Pieper (University of Duisburg-Essen)

“N.Y. City—The City of Destruction: Disaster-Building in Drooker’s *Flood! A Novel In Pictures* (1992)”

Arturo Corujo (University of Barcelona)

“Interweaving the Melvillean Self: Queering the Porous Boundaries of the In/Human”

Break: 6.10 pm – 6.25 pm CET

6.25 pm - 6.55 pm CET

Open chat

Wednesday, March 24th

3 pm - 4.20 pm CET

Panel 5: Caribbean Histories and Poetries

Chair: Dorothea Fischer-Hornung

Debby Esmée De Vlugt (Leiden University)

„Black Power in the Dutch Caribbean and the Netherlands, 1968-1973”

Barbara Gföllner (University of Vienna)

“Thinking with the Archipelago’: Diasporic Im/Mobilities in Anglophone and Francophone Caribbean Poetry”

Break: 4.20 pm – 4.50 pm CET

4.50 pm - 6.10 pm CET

Panel 6: The US and Nicaragua in the Twentieth Century

Chair: Wilfried Mausbach

Eimeel Castillo (University of Michigan, Ann Arbor)

“Imperial Encounters: Gender Politics in U.S. Occupied Nicaragua (1912-1933)”

Verena Baier (University of Regensburg)

“Remembering Nicaragua? Life Writings by US American Volunteers in the Nicaragua Peace and Solidarity Movement and the Contra War, 1979-1990”

Break: 6.10 pm – 6.25 pm CET

6.25 pm - 6.55 pm CET

Open chat

Thursday, March 25th

1 pm - 2.20 pm CET

Panel 7: Culture Wars in Recent American Intellectual History

Chair: Michelle Nickerson

Olli Saukko (University of Helsinki)

“American Jewish Intellectuals and the Culture Wars 2011-2016”



Emily Hull (University College London)
"Irving Kristol: Cold War Liberal and Conservative"

Break: 2.20 pm – 2.50 pm CET

2.50 pm - 4.10 pm CET

Panel 8: Audiovisual Strategies: 1970s Exploitation Films and Netflix

Chair: Dorothea Fischer-Hornung

Eponine Moreau (University of Mons)

"The Subtitling of Swear Words in the French Subtitled Version of Netflix Original Series: A Corpus-Based Analysis"

Matthew Tchepikova-Treon (University of Minnesota)

"X-Rated Sound: Exploitation Cinema & One Hundred Years of 1972"

Break: 4.10 pm – 4.25 pm CET

4.25 pm - 4.55 pm CET

Open chat

5.00 pm – 6.30 pm CET

Virtual Tour and Q&A with John Deere, Mannheim

Friday, March 26th

3 pm - 4.20 pm CET

Panel 9: Technology and American Culture

Chair: Wilfried Mausbach

Sarah Collier (University College London)

"Between Man and Machine: Masculinity, Technology and Spatiality in Contemporary U.S. War Narratives"

Stephanie Redekop (University of Toronto)

"'Is that a Fact?': The Literary Essay and American Crisis Discourse in the 1960s"

Break: 4.20 pm – 4.50 pm CET

4.50 pm - 6.10 pm CET

Panel 10: Racial Justice and Liberation Movements

Chair: Wilfried Mausbach

Sebastian Mayer (University of Washington)

"No More 'Sticking to Sports': Black Athlete Activism and Its Political Consequences"

Gloria Fears-Heinzel (Goethe-University Frankfurt)

"Black/Gay/Power/Liberation: Inter-Movement Co-operations on Issues of Black Gay Liberation Struggles"

Break: 6.10 pm – 6.25 pm CET

6.25 pm - 6.55 pm CET

Open chat

7.15 pm CET

Cool Down

Group farewell with facilitators and participants

