

April

THURSDAY, APRIL 20, 6:15 P.M.

### How the Priesthood of All Believers Became American: The Curious Career of a Reformation Slogan

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Jonathan Strom, Professor of Church History, Emory University

LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

May

TUESDAY, MAY 16, 6:15 P.M.

### American Engineers and Global Networks, ca. 1870–1930

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Ted Beatty, Professor of History and Global Affairs, Notre Dame University

LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

TUESDAY, MAY 23, 6:15 P.M.

### American Self-Narrative and Religious Authority in the Early Nineteenth Century

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Seth Perry, Professor of Religion, Princeton University

*In cooperation with GKAT*

LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

May

WEDNESDAY, MAY 31, 6:15 P.M.

### Domain Specificity and Cultural Diffusion: The Spread of Romantic Nationalism in Europe's Long 19th Century

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Andreas Wimmer, Lieber Professor of Sociology and Political Philosophy, Columbia University

*In cooperation with GKAT*

LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

June

TUESDAY, JUNE 13, 6:15 P.M.

### Republicanism in Black: Nineteenth-Century African American Contributions to Our Idea of Freedom

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Melvin L. Rogers, Professor of Political Science and Associate Director of the Center for Philosophy, Politics, and Economics, Brown University, and James W.C. Pennington Fellows, Heidelberg University

*In cooperation with the Faculty of Theology, Heidelberg University*

LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg  
*Reception to follow*

June

THURSDAY, JUNE 15, 6:15 P.M.

### The Gospel of Rise and Grind: How Americans Came to Worship Work

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Lauren Kerby, Research Scholar, Center for Culture, Society, and Religion, Princeton University

*In Cooperation with GKAT*

LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

WEDNESDAY, JUNE 21, 6:15 P.M.

### Unlearning: The Rise of an Aesthetic-Therapeutic Ideal

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Beth Blum, Harry K. Weston Associate Professor of the Humanities, Harvard University

*In Cooperation with GKAT*

LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

THURSDAY, JUNE 29, 6:15 P.M.

### The Most Famous Woman in the World: Frances Willard, the Woman's Christian Temperance Union, and Social Reform in 19th-Century America

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Christopher H. Evans, Professor of the History of Christianity and Methodist Studies, Boston University

*In Cooperation with GKAT*

LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

July

TUESDAY, JULY 4, 6:15 P.M.

### Advising Three Presidents: Gender and Class in U.S. Policymaking

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Fiona Hill, Brookings Institution, Washington, D.C. & Bosch Academy, Berlin

In Conversation with

Sebastian Harnisch, Institute for Political Science, Heidelberg University

LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

## The Baden-Württemberg Seminar of The Heidelberg Center for American Studies

Since 2007, the Heidelberg Center for American Studies invites distinguished scholars, public policy experts, journalists, writers, and artists to its Baden-Württemberg Seminar. Participants present their current work, discuss issues of transatlantic interest, or read from their writings at selected institutions throughout the state.

Baden-Württemberg's profound interest in the United States is reflected in many of its cultural, political, and economic institutions, its corporations, museums, and libraries. The Heidelberg Center for American Studies is pleased to present the twenty-eighth semester of the Baden-Württemberg Seminar. We wish to thank our committed network of partners for their continued support.

### Horst Hamann

Born in Mannheim, Horst Hamann started taking photographs when he was eleven. He moved to the United States permanently in 1989 and has spent half of his life there. Horst Hamann was the first German photographer honored with a six-month solo exhibition at the Museum of the City of New York and was named a "genius of composition" by the *New York Times*. His "verticals" have become milestones in the history of photography. He is the author of over forty books; his works *New York Vertical* and *Absolute New York* are international best sellers and have won numerous prestigious awards. In 2022, Horst Hamann opened the Gallery New York on the grounds of the former Turley Barracks in Mannheim.

[www.horsthamann.com](http://www.horsthamann.com)

[www.gallery-ny.com](http://www.gallery-ny.com)

### The Heidelberg Center for American Studies (HCA)

The Heidelberg Center for American Studies (HCA) is a central academic institution of the Ruprecht-Karls-Universität Heidelberg. Dedicated to the study of the United States, the HCA serves as an institute for higher education, a center for interdisciplinary research, and a forum for public debate. Building on long-standing ties between Heidelberg and the United States, the HCA fosters multidisciplinary and intercultural exchange across the Atlantic and offers excellent research and education opportunities for international scholars and students. For its public events, the HCA depends on the generosity of corporate benefactors and the support of people like you.

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## Baden- Württemberg Seminar

of The Heidelberg Center  
for American Studies

Spring 2023