October

FRIDAY, OCTOBER 13, 6:15 P.M.

Jump! 2023 Commencement Remarks

Annegret Kramp-Karrenbauer, Co-Chair International Leadership Council, Center for European Policy Analysis, Federal Minister of Defense (2019-2021), Minister President of the Saarland (2011-2018) HCA Commencement Speech 2023 LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg Reception to follow Please register with: ahennemann@hca.uni-heidelberg.de

TUESDAY, OCTOBER 17, 6:15 P.M.

Jews in the United States and Israel: Increased Separation, Increased Involvement

Hizky Shoham, Bar-Ilan University, Israel In cooperation with the University for Jewish Studies Heidelberg LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

TUESDAY, OCTOBER 24, 6:15 P.M.

Literary Agents and the Development of Commercial Fiction

Laura McGrath, Temple University In Cooperation with GKAT LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

October

THURSDAY, OCTOBER 26, 8:00 P.M.

Gemeinsam gegen China? Transatlantische Beziehungen vor neuen Herausforderungen

Michael Georg Link, Coordinator of Transatlantic Cooperation, in conversation with Florian Böller, TU Kaiserslautern, and Marina Rudyak, University of Heidelberg *In cooperation with the dai Heidelberg* LOCATION: dai Heidelberg, Sofienstr. 12, Heidelberg

December

MONDAY, DECEMBER 11, 6:15 P.M.

Out of Exile: The Photography of Fred Stein

Filmscreening and Talk with Director Peter Stein, New York *This event is part of the series "The U.S. and the Holocaust" In cooperation with Kehrer Verlag* LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

January

THURSDAY, JANUARY 25, 6:15 P.M.

De-escalation and Realignments: U.S. Policy in a Changing Middle East

Dalia Dassa Kaye, Senior Fellow at the UCLA Burkle Center for International Relations and 2023-2024 Fulbright Schuman Scholar, University of Lund, Sweden *In cooperation with Fulbright Germany* LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

February

TUESDAY, FEBRUARY 6, 6:15 P.M.

The Big Chill: German-American Relations in Reset Mode

Jackson Janes, The German Marshall Fund of the United States LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

November

THURSDAY, NOVEMBER 2, 6:15 P.M.

Home-city Geographies: Dwelling in Displacement and Practices of Radical Care

Olivia Sheringsham, Birkbeck University of London *In cooperation with GKAT* LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

THURSDAY, NOVEMBER 16, 6:15 P.M.

Beyond Trust: Migrants and Their Interactions with Smuggling Facilitators on the US-Mexico Border

Gabriella Sanchez, Georgetown University This event is part of the series "Migration and the Americas" In cooperation with the Heidelberg Center for

Ibero-American Studies and the Institute for Geography at Heidelberg University LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

The Baden-Württemberg Seminar *of* The Heidelberg Center for American Studies

Since 2007, the Heidelberg Center for American Studies invites distinguished scholars, public policy experts, journalists, writers, and artists to its Baden-Württemberg Seminar. Participants present their current work, discuss issues of transatlantic interest, or read from their writings at selected institutions throughout the state. Baden-Württemberg's profound interest in the United States is reflected in many of its cultural, political, and economic institutions, its corporations, museums, and libraries. The Heidelberg Center for American Studies is pleased to present the twentyninth semester of the Baden-Württemberg Seminar. We wish to thank our committed network of partners for their continued support.

Agnes Lawrence Pelton

Born to American parents in Stuttgart in 1881, Agnes Pelton moved to the United States as a child. From 1895 to 1900, she studied at the Pratt Institute in Brooklyn and continued her education at the British Academy in Rome, where she studied life drawing and Italian painters. Her work evolved through at least three phases: her early "Imaginative Paintings" that were included in the 1913 Armory Show; works that revolved around the American Southwest like portraits of Native Americans and landscapes; and abstract art that reflected her spiritual beliefs. In 1938, Agnes Pelton was the co-founder and first president of the Transcendental Painting Group. She died in Cathedral City, California, in 1961. Posthumously, her work was exhibited at the Phoenix Art Museum and the Whitney Museum of American Art.

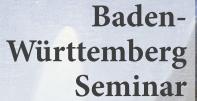
The Heidelberg Center for American Studies (HCA)

The Heidelberg Center for American Studies (HCA) is a central academic institution of the Ruprecht-Karls-Universität Heidelberg. Dedicated to the study of the United States, the HCA serves as an institute for higher education, a center for interdisciplinary research, and a forum for public debate. Building on long-standing ties between Heidelberg and the United States, the HCA fosters multidisciplinary and intercultural exchange across the Atlantic and offers excellent research and education opportunities for international scholars and students. For its public events, the HCA depends on the generosity of corporate benefactors and the support of people like you.

Cover image: Agnes Pelton, Lotus For Lida, 1930 (oil on canvas), private collection. Photo credit: Peter Palladino/The Agnes Pelton Society, Bridgeman Images Design: Baier Digitaldruck, Heidelberg



Heidelberg Center for American Studies Curt und Heidemarie Engelhorn Palais Hauptstraße 120 69117 Heidelberg Telephone: (06221) 54 37 10 www.hca.uni-hd.de



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