

## The Baden–Württemberg Seminar of The American Academy in Berlin

The American Academy wishes its fellows to establish productive contacts with colleagues throughout Germany and encourages interested individuals to attend programs in Berlin devoted to current work. Some Academy fellows are also able to accept invitations from other institutions in Germany during their fellowship semester. Academy fellows and programs are announced this fall in a special supplement of the *Handelsblatt* and *Tagesspiegel*.

The profound interest in the United States in Baden–Württemberg, reflected in a myriad of

cultural and political institutions as well as corporations, has made this collaborative publicizing of presentations by Academy fellows and alumni possible, coordinated by the Heidelberg Center for American Studies. Following the well–received start of the Baden–Württemberg Seminar in Spring 2007, the American Academy in Berlin wishes to thank the Heidelberg Center for American Studies for its coordination of the present program, as well as the generous support by an impressive network of partners in Baden–Württemberg.

## The American Academy in Berlin

Established in 1994, the American Academy in Berlin is a private, non–profit, and non–partisan center for advanced study. Our mission is to foster intellectual and professional ties between Germans and Americans in the humanities, public affairs, and the arts.

Founded by Richard Holbrooke, Tom Farmer, Henry Kissinger, Richard von Weizsäcker, and other distinguished Germans and Americans dedicated to strong transatlantic partnership, the Academy’s activities are built around a residential fellowship program. The Academy also hosts two dozen visiting lecturers for stays of a week to a month. Through more than a hundred lectures, debates, and readings annually, Academy fellows and guests engage Berlin’s already dynamic cultural, political and business communities.



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Cover image: JoAnn Verburg, *wtc* (Sunday), 2003  
Courtesy of the artist and Pace / MacGill, New York  
The artist’s work at present on show at the MoMA, New York  
Design: SpiekermannPartners

## The Heidelberg Center for American Studies (HCA)

The Heidelberg Center for American Studies (HCA) is an academic institute of the Ruprecht–Karls–Universität Heidelberg. Dedicated to the study of the United States, the Heidelberg Center for American Studies serves as an interdisciplinary institute for higher education, as a center for advanced research, and as a forum for public debate.

Founded in 2003, the Heidelberg Center for American Studies builds upon long–standing ties between Heidelberg and the United States and offers excellent research and education opportunities for international scholars and students.



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# Baden– Württemberg

2007 Fall Seminar of  
The American Academy  
in Berlin



## September

WEDNESDAY, SEPTEMBER 19, 2007, 8:00 P.M.

### The American Presidency

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Richard Reeves, Journalist and Senior Lecturer, Annenberg School for Communication, University of Southern California, and Holtzbrinck Distinguished Visitor, American Academy in Berlin

*In cooperation with the Heidelberg Center for American Studies, Deutsch-Amerikanisches Institut Heidelberg and Verlagsgruppe Georg von Holtzbrinck*

LOCATION: Heidelberg Center for American Studies, Curt und Heidemarie Engelhorn Palais, Hauptstraße 120, Heidelberg  
Registration and information: [hca@uni-hd.de](mailto:hca@uni-hd.de)  
Followed by a reception

MONDAY, SEPTEMBER 24, 2007, 7:30 P.M.

### Fifty Years after Little Rock: America's Social Amnesia about the Civil Rights Movement

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Diane McWhorter, Journalist, New York, and Holtzbrinck Fellow, American Academy in Berlin

*In cooperation with the Deutsch-Amerikanisches Zentrum / James-F.-Byrnes-Institut e. V.*

LOCATION: Deutsch-Amerikanisches Zentrum / James-F.-Byrnes-Institut e. V., Charlottenplatz 17, Stuttgart

## October

WEDNESDAY, OCTOBER 17, 2007, 7:30 P.M.

### African Art and the Colonial Encounter

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Sylvester Ogbechie, Associate Professor of Art History, University of California, Santa Barbara, and DaimlerChrysler Fellow, American Academy in Berlin

*In cooperation with the Deutsch-Amerikanisches Zentrum / James-F.-Byrnes-Institut e. V. and the Linden-Museum Stuttgart / Staatliches Museum für Völkerkunde*

LOCATION: Linden-Museum Stuttgart / Staatliches Museum für Völkerkunde, Hegelplatz 1, Stuttgart  
Admission: € 3,- / 2,- (concession)

FRIDAY, OCTOBER 26, 2007, 4:00 P.M.

### Art History beyond Europe: Perspectives, Protocols, and Prospects

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Sylvester Ogbechie, Associate Professor of Art History, University of California, Santa Barbara, and DaimlerChrysler Fellow, American Academy in Berlin

*In cooperation with the Institut für Kunstgeschichte, Universität Karlsruhe*

LOCATION: Institut für Kunstgeschichte, Hörsaal 9, Englerstraße 7, Karlsruhe

## November

WEDNESDAY, NOVEMBER 7, 2007, 8:00 P.M.

### Thinking Phantoms: Boredom and the Experience of Modernity

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Elizabeth Goodstein, Associate Professor of Liberal Arts, Emory University, and German Transatlantic Program Fellow, American Academy in Berlin

*In cooperation with the Husserl-Archiv, Albert-Ludwigs-Universität Freiburg*

LOCATION: Husserl-Archiv, KG1, Raum 1195, Werthmannplatz, Freiburg

THURSDAY, NOVEMBER 15, 2007, 4:00 P.M.

### Climate Change Policy for Realists

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Jason Johnston, Director, Program on Law and the Environment, University of Pennsylvania Law School, and Bosch Public Policy Fellow, American Academy in Berlin

*In cooperation with the Alfred-Weber-Institut für Wirtschaftswissenschaften, MPI für ausländisches öffentliches Recht und Völkerrecht, and Juristische Fakultät, Universität Heidelberg*

LOCATION: Alfred-Weber-Institut, Raum 215, Berghheimer Str. 20, Heidelberg

THURSDAY, NOVEMBER 15, 2007, 8:00 P.M.

### Public Art at the Helm of Urban Transformation: The Case of Turin, Italy

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Sidra Stich, Director, art-SITES Press, San Francisco, and Coca-Cola Fellow, American Academy in Berlin

*In cooperation with the Kunstverein Neuhausen*

LOCATION: Kunstverein Neuhausen, Schloßplatz 1, Neuhausen / Fildern

## December

THURSDAY, DECEMBER 6, 2007, 6:00 P.M.

### Performativity and the Ideologies of Liveness in Electronic-Music Performance

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Mark Butler, Assistant Professor of Musicology, University of Pennsylvania, and DaimlerChrysler Fellow, American Academy in Berlin

*In cooperation with the Ludwig-Uhland-Institut für Kulturwissenschaften, Eberhard-Karls-Universität Tübingen*

LOCATION: Schloss Hohentübingen, Ausstellungsraum, Burgsteige 11, Tübingen

TUESDAY, DECEMBER 18, 2007, 8:00 P.M.

### A Reading From Absurdistan: A Novel

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Gary Shteyngart, Writer, New York, and Citigroup Fellow, American Academy in Berlin

*In cooperation with the Literaturhaus Stuttgart*

LOCATION: Literaturhaus Stuttgart,

Breitscheidstraße 4, Stuttgart

Admission: € 8,- / 6,- / 4,-

Tickets: + 49-711-284 29 04

(advance booking as of November 2007)

\* For all lectures: no registration required unless otherwise noted