

The Baden-Württemberg Seminar of The Heidelberg Center for American Studies

Each spring and fall, the Heidelberg Center for American Studies invites distinguished scholars, public policy experts, journalists, writers, and artists to its Baden-Württemberg Seminar. The program was initiated in the spring of 2007 as a lecture series with fellows of the American Academy in Berlin and was coordinated by the HCA. Since the summer of 2009, the HCA is fully responsible for the Baden-Württemberg Seminar, which has also extended its base. Participants present their current work, discuss issues of transatlantic interest or read from their writings at selected institutions throughout the state.

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Reinhold Nägele

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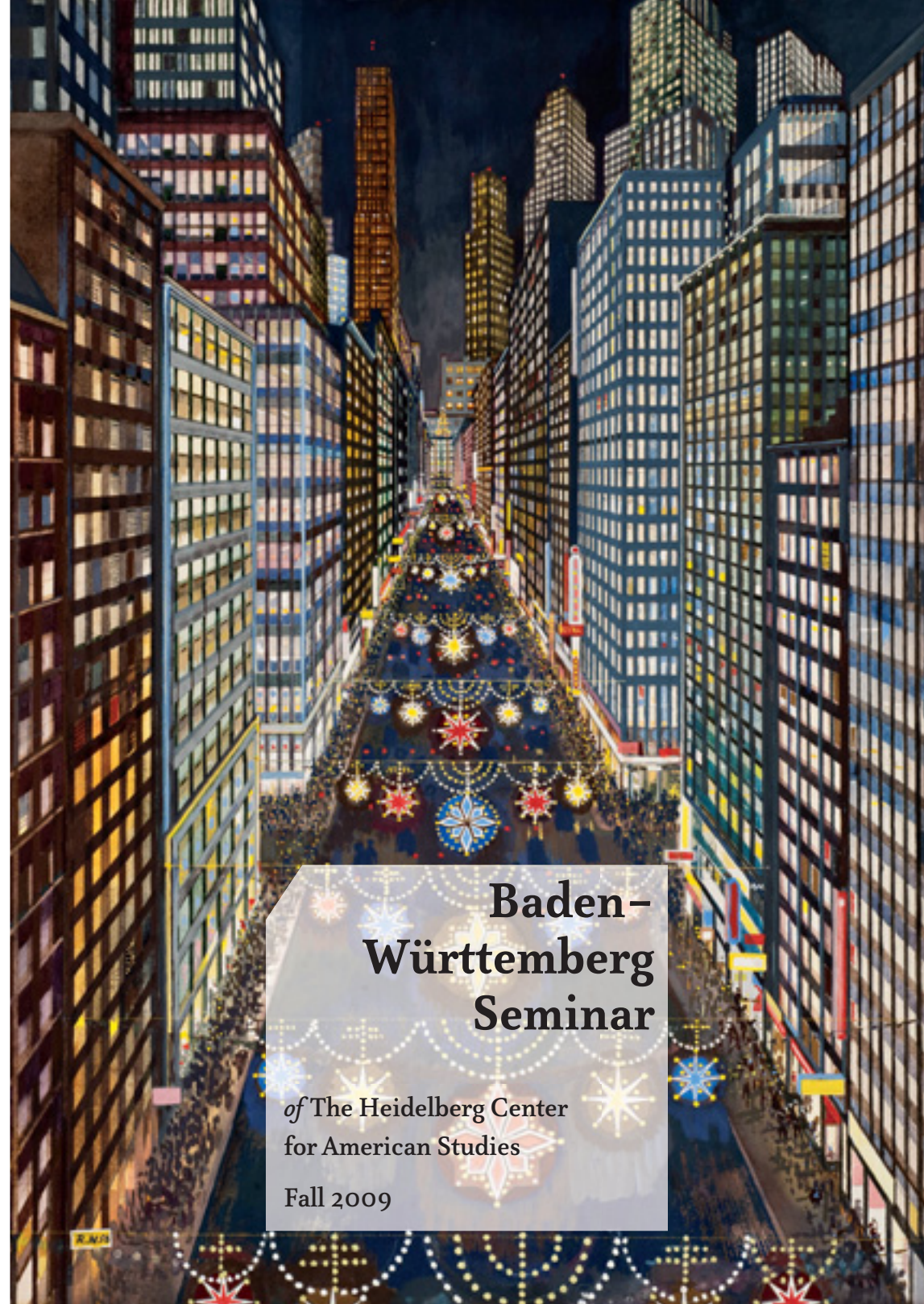
The Heidelberg Center for American Studies (HCA)

The Heidelberg Center for American Studies (HCA) is an academic institution of the Ruprecht-Karls-Universität Heidelberg. Dedicated to the study of the United States, the HCA serves as an institute for higher education, as a center for interdisciplinary research, and as a forum for public debate. Building on long-standing ties between Heidelberg and the United States, the HCA fosters multidisciplinary and intercultural exchange across the Atlantic, offering excellent research and education opportunities for international scholars and students. As a private-public partnership, the HCA depends on the support of generous individual and corporate benefactors.

Cover image: Reinhold Nägele,
New York Avenue mit Weihnachtsschmuck,
1956, private collection
Courtesy of Andreas Henn, Kunsthandel, Stuttgart
Design: Baier Digitaldruck, Heidelberg



Heidelberg Center for American Studies
Curt und Heidemarie Engelhorn Palais
Hauptstraße 120
69117 Heidelberg
Telephone: (06221) 54 37 10
www.hca.uni-hd.de



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Fall 2009

September – October

THURSDAY, SEPTEMBER 24, 2009, 6:15 P.M.

Bringing Back the Dead: History, Memory, and the U.S. Army in World War II

Rick Atkinson, Journalist, The Washington Post (Pulitzer Prizes 1982, 1999 and 2003), and Author

LOCATION: HCA, Curt und Heidemarie Engelhorn Palais, Hauptstraße 120, Heidelberg

FRIDAY, OCTOBER 9, 2009, 6:15 P.M.

America and the World in a Time of Transition

Philip Zelikow, White Burkett Miller Professor of History, University of Virginia, and former Counselor, U.S. Department of State

LOCATION: HCA, Curt und Heidemarie Engelhorn Palais, Hauptstraße 120, Heidelberg

THURSDAY, OCTOBER 22, 2009, 7:30 P.M.

Fugitives From Paradise: A Portrait of Political Life in Iran

Laura Secor, Journalist, New York

In cooperation with the Deutsch-Amerikanisches Zentrum / James-F.-Byrnes-Institut e.V. (DAZ)

LOCATION: DAZ, Charlottenplatz 17, Stuttgart

November

TUESDAY, NOVEMBER 3, 2009, 6:00 P.M.

Platon und das moderne Drama

Martin Puchner, H. Gordon Garbedian Chair in English and Comparative Literature, Columbia University

In cooperation with the Fachbereich Literaturwissenschaft, Universität Konstanz

This lecture is part of the research colloquium „Texte zum Theater/Theatertexte“ of the Fachbereich Literaturwissenschaft, Universität Konstanz

LOCATION: Fachbereich Literaturwissenschaft, Universitätsstraße 10, Raum H 306, Konstanz

WEDNESDAY, NOVEMBER 4, 2009, 6:15 P.M.

The Constitutional Challenge: Authority and Conflict in Europe and America

Daniel Halberstam, Eric Stein Collegiate Professor of Law, and Director, European Legal Studies Program, University of Michigan Law School

In cooperation with the Deutsch-Amerikanische Juristenvereinigung

LOCATION: HCA, Curt und Heidemarie Engelhorn Palais, Hauptstraße 120, Heidelberg

December

TUESDAY, DECEMBER 1, 2009, 8:15 P.M.

Poems and Documents: A Reading

Susan Howe, Poet, Guilford, Connecticut
Moderated by Prof. Dr. Kornelia Freitag,
Ruhr-Universität Bochum

*In cooperation with the Carl-Schurz-Haus/
Deutsch-Amerikanisches Institut e.V.*

This reading is part of the series
“Sounds’N’Words” of the Carl-Schurz-Haus
LOCATION: Carl-Schurz-Haus, Eisenbahnstraße 62, Konferenzraum 3. Etage, Freiburg

THURSDAY, DECEMBER 3, 2009, 10:15 A.M.

Frontline Stalingrad: The Germans Through Soviet Eyes

Jochen Hellbeck, Professor of History,
Rutgers University, New Jersey

*In cooperation with the Freiburg Institute for
Advanced Studies (FRIAS), School of History*

LOCATION: FRIAS-Haus, Albertstraße 19,
Seminarraum im Erdgeschoss, Freiburg

December

WEDNESDAY, DECEMBER 9, 2009, 8:00 P.M.

A Talk with the Artist Michael Queenland

Michael Queenland, Artist, New York
In cooperation with the Kunstverein Freiburg e.V.

LOCATION: Kunstverein Freiburg,
Dreisamstraße 21, Freiburg

MONDAY, DECEMBER 14, 2009, 6:15 P.M.

Crude World: How the Global Appetite for Oil Deforms the Countries That Have It

Peter Maass, Journalist, The New York Times
Magazine, and Author

LOCATION: HCA, Curt und Heidemarie
Engelhorn Palais, Hauptstraße 120,
Heidelberg

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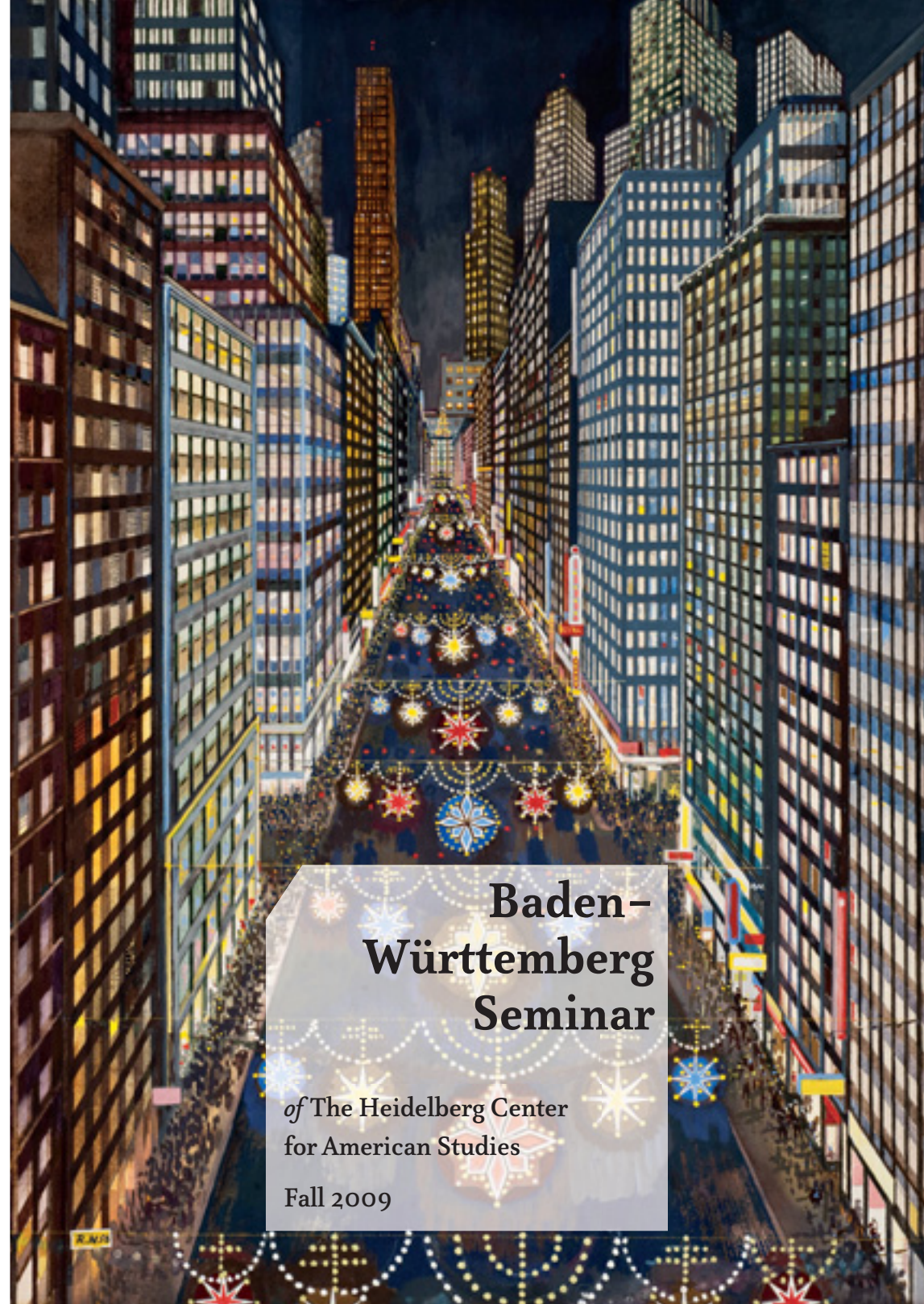
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