

The Baden-Württemberg Seminar of The Heidelberg Center for American Studies

Each spring and fall, the Heidelberg Center for American Studies invites distinguished scholars, public policy experts, journalists, writers, and artists to its Baden-Württemberg Seminar. The program was initiated in the spring of 2007 as a lecture series with fellows of the American Academy in Berlin. In the summer of 2009, the Baden-Württemberg seminar extended its base to include other distinguished speakers. Participants present their current work, discuss issues of transatlantic interest or read from their writings at selected institutions throughout the state.

Baden-Württemberg's profound interest in the United States is reflected in many of its cultural, political, and economic institutions, its corporations, museums, and libraries. The Heidelberg Center for American Studies is pleased to present the seventh semester of the Baden-Württemberg Seminar. We wish to thank our committed network of partners for their continued support.

Sara F. Levin

Sara F. Levin was born in Marburg an der Lahn in 1963. She studied history and art history at the University of Stuttgart and continued her education at the Freie Kunstschule Stuttgart and the Stuttgart State Academy of Art und Design.

Since the mid 1990s, Sara F. Levin has documented and interpreted a monumental change in post war history – the conversion of US military facilities in Germany and its effect on American families and German communities. This work includes land art projects, collections of objects, and various photo spreads, and thus safeguards the empty spaces and artifacts American servicemen and –women left behind. For “Tell me,” the land art on our cover, 333 chairs from a former movie theater of a U.S. military base were installed on a field near Ludwigsburg, inviting visitors and passersby to sit and chat.

Other parts of this project have been exhibited in Kornwestheim, Waiblingen, and the City Museum Ludwigsburg.

The Heidelberg Center for American Studies (HCA)

The Heidelberg Center for American Studies (HCA) is a central academic institution of the Ruprecht-Karls-Universität Heidelberg. Dedicated to the study of the United States, the HCA serves as an institute for higher education, as a center for interdisciplinary research, and as a forum for public debate. Building on long-standing ties between Heidelberg and the United States, the HCA fosters multidisciplinary and intercultural exchange across the Atlantic and offers excellent research and education opportunities for international scholars and students. As a private-public partnership, the HCA depends on the support of generous individual and corporate benefactors.



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Cover image: Sara F. Levin, Tell me, 1998
Courtesy of the artist
Design: Baier Digitaldruck, Heidelberg

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Spring 2010



April

THURSDAY, APRIL 22, 5:15 P.M.

Obama's Foreign Policy: Surmounting Nightmarish Scenarios?

Hall Gardner, Professor and Chair, Department of International and Comparative Politics, American University of Paris
In cooperation with the Graduate Program "Formations of the Global," Universität Mannheim
LOCATION: Universität Mannheim, Mannheimer Schloss, Raum EW 145 (Ehrenhof West, 1.OG), Mannheim

May

WEDNESDAY, MAY 12, 6:15 P.M.

The Evolution of International Water Law

Edith Brown Weiss, Francis Cabell Brown Professor of International Law, Georgetown Law Center, Washington, D.C.
In cooperation with the German-American Lawyers' Association and the Marsilius-Kolleg
LOCATION: HCA, Curt und Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

THURSDAY, MAY 20, 6:15 P.M.

Nahum N. Glatzer and the Transmission of German-Jewish Culture

Judith Wechsler, National Endowment for the Humanities Professor, Art and Art History Department, Tufts University, and Berthold Leibinger Fellow, American Academy in Berlin
LOCATION: HCA, Curt und Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

June

THURSDAY, JUNE 10, 8:15 P.M.

Is Religion Incompatible with Democracy?

Marcia Pally, Professor of Multilingual Multicultural Studies, New York University, and Fellow, Wissenschaftskolleg zu Berlin
In cooperation with the Deutsch-Amerikanisches Institut Tübingen (d.a.i)
LOCATION: d.a.i., Karlstr. 3, Tübingen

MONDAY, JUNE 28, 6:15 P.M.

Licenses on Their Own Terms: The Strange Legal Origins of the American Medical Profession

James Mohr, College of Arts and Sciences Distinguished Professor of History, and Philip H. Knight Professor of Social Sciences, University of Oregon
LOCATION: HCA, Curt und Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

July

THURSDAY, JULY 15, 6:15 P.M.

Romancing the Revolution: Jefferson's Declaration

Betsy Erkkilä, Henry Sanborn Noyes Professor of Literature, Northwestern University, and Fulbright Professor, Technische Universität Dortmund
In cooperation with the Anglistisches Seminar, Universität Heidelberg
LOCATION: HCA, Curt und Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg