

The Baden-Württemberg Seminar of The Heidelberg Center for American Studies

Each spring and fall, the Heidelberg Center for American Studies invites distinguished scholars, public policy experts, journalists, writers, and artists to its Baden-Württemberg Seminar. The program was initiated in the spring of 2007 as a lecture series with fellows of the American Academy in Berlin. In the summer of 2009, the Baden-Württemberg seminar extended its base to include other distinguished speakers. Participants present their current work, discuss issues of transatlantic interest or read from their writings at selected institutions throughout the state.

Baden-Württemberg's profound interest in the United States is reflected in many of its cultural, political, and economic institutions, its corporations, museums, and libraries. The Heidelberg Center for American Studies is pleased to present the eighth semester of the Baden-Württemberg Seminar. We wish to thank our committed network of partners for their continued support.

Regina Baumhauer

Regina Baumhauer was born in Schwäbisch Gmünd. She studied in Stuttgart at the "Staatliche Akademie der bildenden Künste" and in Boston at "Boston University, SVA." She lives and works in New York City and Schwäbisch Gmünd. Her art has been featured in Stuttgart, Rottenburg, Aalen, Bonn, München, New York and Chicago, to name just a few places. Regina Baumhauer has received numerous awards and scholarships, including the Wettbewerb Ostwürttemberg für Malerei, Preis der Dienerberger-Mahringer Stiftung, Rotary Foundation, the award of the Wettbewerb "Kunst für Brüssel," and YADDO. According to critic Dominique Nahas "her work utilizes a wide variety of formats and includes drawings, prints, collages and paintings that incorporate figurative aspects, ornamentation and abstraction." At the residency at Saratoga Springs, New York, she developed important parts of her artistic vocabulary of the ongoing "Open Letter Series," which also includes the cover image. The richly textured canvases of this series develop through drawing, silkscreen, and embroidery. The finish is done in oil, inviting the eye and the mind of the viewer to explore.

The Heidelberg Center for American Studies (HCA)

The Heidelberg Center for American Studies (HCA) is a central academic institution of the Ruprecht-Karls-Universität Heidelberg. Dedicated to the study of the United States, the HCA serves as an institute for higher education, as a center for interdisciplinary research, and as a forum for public debate. Building on long-standing ties between Heidelberg and the United States, the HCA fosters multidisciplinary and intercultural exchange across the Atlantic and offers excellent research and education opportunities for international scholars and students. As a private-public partnership, the HCA depends on the support of generous individual and corporate benefactors.



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Cover image: Regina Baumhauer, Open Letter # 062005
Ms. Liberty, 2005; private collection, Luxembourg
Courtesy of the artist
Design: Baier Digitaldruck, Heidelberg



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Fall 2010

October

MONDAY, OCTOBER 4, 6:15 P.M.

Can We Write a History of “Soft Power”?

Victoria De Grazia, Moore Collegiate Professor of History, Columbia University
LOCATION: HCA, Curt und Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

November

TUESDAY, NOVEMBER 2, 6:15 P.M.

The Media and the Movement: How Racial Images Thwarted and Enabled Race Reform in the US

Robert J. Norrell, Bernadotte Chair of Excellence and Professor of History, University of Tennessee, Knoxville, and Fulbright Professor, Eberhard-Karls-Universität Tübingen
In cooperation with the Historisches Seminar, Ruprecht-Karls-Universität Heidelberg
LOCATION: HCA, Curt und Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

THURSDAY, NOVEMBER 11, 6:15 P.M.

Confronting the Broken and Forgotten: The Essential Need for Journalism

Anne Hull, National Reporter, The Washington Post, and Holtzbrinck Fellow, American Academy in Berlin
LOCATION: HCA, Curt und Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

November

TUESDAY, NOVEMBER 23, 6:15 P.M.

Anti-Intellectualism in American Life: The Case of Richard Rorty

Richard Wolin, Distinguished Professor of History, The Graduate Center of the City University of New York
LOCATION: HCA, Curt und Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

WEDNESDAY, NOVEMBER 24, 10:15 A.M.

Who's the You? The Science of Visual and Verbal Cognitive Styles

Laura Otis, Professor of English, Emory University, and Fulbright Fellow, Max Planck Institute for the History of Science, Berlin
In cooperation with the Freiburg Institute for Advanced Studies (FRIAS), School of Language & Literature
LOCATION: FRIAS-Haus, Albertstraße 19, Seminarraum im Erdgeschoss, Freiburg

December

TUESDAY, DECEMBER 7, 8:00 P.M.

Moralische Klarheit. Leitfaden für erwachsene Idealisten

Susan Neimann, Professor of Philosophy, and Director, Einstein Forum Potsdam
In cooperation with the Deutsches Literaturarchiv Marbach (dla)
LOCATION: dla, Schillerhöhe 8-10, Marbach

THURSDAY, DECEMBER 9, 6:15 P.M.

The Da Vinci Code and History: Sorting Out the Claims of a Worldwide Best-Seller

Darrell Bock, Research Professor of New Testament Studies, Professor of Spiritual Development and Culture, Dallas Theological Seminary, and Alexander von Humboldt Fellow, Eberhard-Karls-Universität Tübingen
LOCATION: HCA, Curt und Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg