

## The Baden-Württemberg Seminar of The Heidelberg Center for American Studies

Each spring and fall, the Heidelberg Center for American Studies invites distinguished scholars, public policy experts, journalists, writers, and artists to its Baden-Württemberg Seminar. The program was initiated in the spring of 2007 as a lecture series with fellows of the American Academy in Berlin. In the summer of 2009, the Baden-Württemberg seminar extended its base to include other distinguished speakers. Participants present their current work, discuss issues of transatlantic interest or read from their writings at selected institutions throughout the state.

Baden-Württemberg's profound interest in the United States is reflected in many of its cultural, political, and economic institutions, its corporations, museums, and libraries. The Heidelberg Center for American Studies is pleased to present the tenth semester of the Baden-Württemberg Seminar. We wish to thank our committed network of partners for their continued support.

### Paul Kleinschmidt

Paul Kleinschmidt was born in Bublitz, Pommern, in 1883. His family moved to Berlin in 1894, where he attended the Art Academy from 1902 to 1904 before continuing his studies at the Art Academy in Munich. Kleinschmidt took part in exhibitions of the Berlin Secession in 1908, 1911, and 1919. During World War I, he served as a fireman but was discharged after suffering severe gas poisoning. In 1915 he began earning a living as a technical draftsman and a drawing teacher. Many of his most important etchings and lithographs were produced before 1925, when he started to concentrate on painting. After a series of successful exhibitions, Kleinschmidt met the New York collector Eric Cohn. The artist moved to Württemberg in 1932 and started to travel to the United States, where he exhibited in Chicago and Philadelphia in 1933 and 1934. In 1936, Kleinschmidt's art was defamed as "degenerate" and he emigrated to Switzerland and later to Holland and France. In 1943, the Nazi regime forced Kleinschmidt to return to Germany and stop painting. He settled in Bensheim, where a bomb destroyed his home in 1945. Paul Kleinschmidt died of a heart ailment in 1949.

### The Heidelberg Center for American Studies (HCA)

The Heidelberg Center for American Studies (HCA) is a central academic institution of the Ruprecht-Karls-Universität Heidelberg. Dedicated to the study of the United States, the HCA serves as an institute for higher education, as a center for interdisciplinary research, and as a forum for public debate. Building on long-standing ties between Heidelberg and the United States, the HCA fosters multidisciplinary and intercultural exchange across the Atlantic and offers excellent research and education opportunities for international scholars and students. As a private-public partnership, the HCA depends on the generosity of corporate benefactors and the support of people like you.



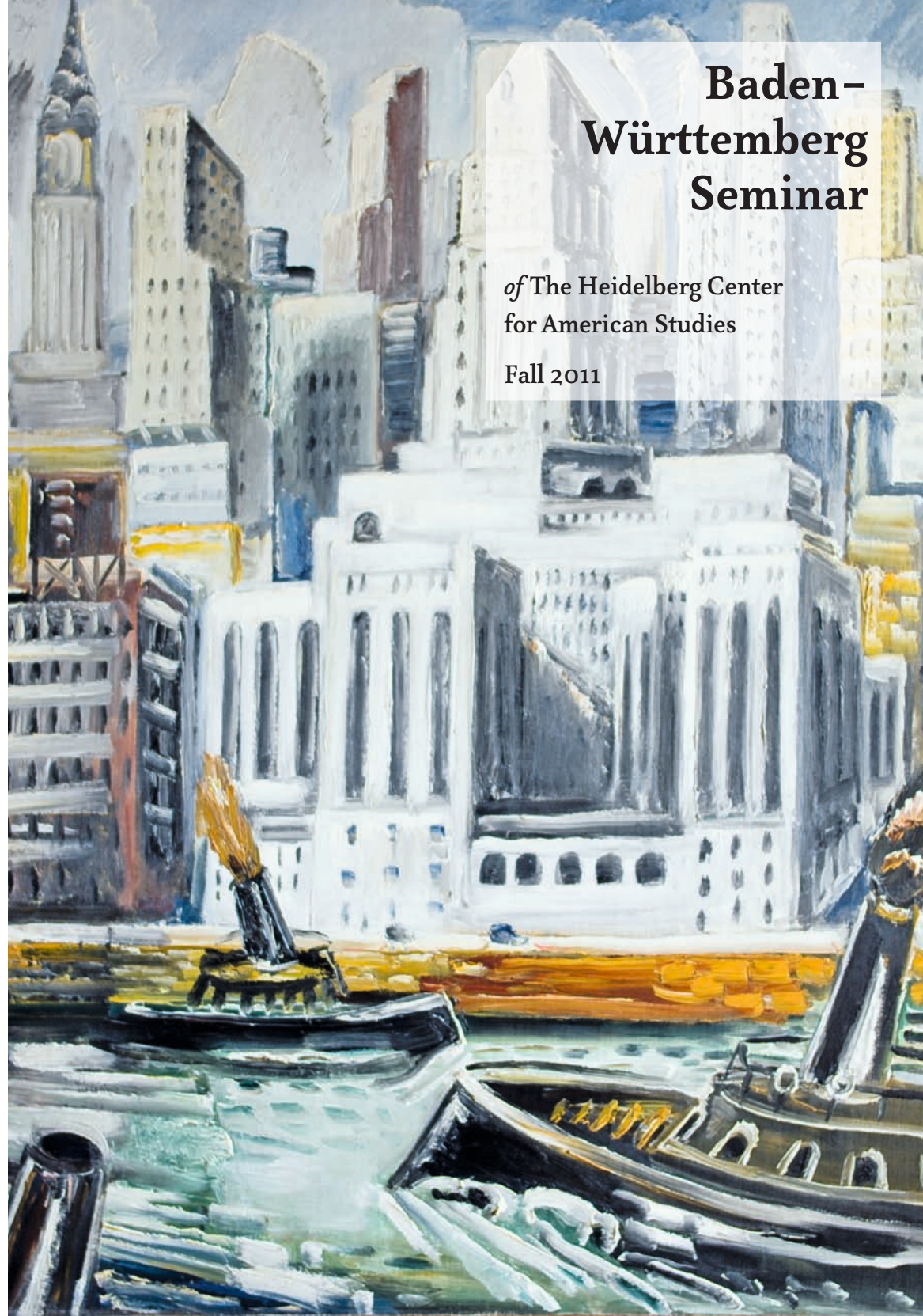
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Cover image: Paul Kleinschmidt, New York (East River) Manhattan, 1934  
Private collection, Ulm  
Courtesy Andreas Henn Kunsthandel Galerie Stuttgart  
Design: Baier Digitaldruck, Heidelberg

# Baden- Württemberg Seminar

of The Heidelberg Center  
for American Studies

Fall 2011



## October

TUESDAY, OCTOBER 11, 6:15 P.M.

### W. E. B. DuBois and the Founding of American Sociology: The German Connection

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Aldon Morris, Leon Forrest Professor of Sociology, Northwestern University  
*In cooperation with the Historisches Seminar, Heidelberg University*

LOCATION: HCA, Curt und Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

WEDNESDAY, OCTOBER 26, 7:30 P.M.

### Luminous Currents: The Return of Post-Painterly Abstraction

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JoAnne Northrup, Director of Contemporary Art Initiatives, Nevada Museum of Art, and Fulbright Scholar, Zentrum für Kunst und Medientechnologie, Karlsruhe  
*In cooperation with the Kunstverein Neuhausen*  
LOCATION: Bildungszentrum Oberes Schloss (EG), Schlossplatz 7, Neuhausen/Fildern

## November

TUESDAY, NOVEMBER 15, 6:15 P.M.

### Haunted by Germany: Memories of a Jewish-American Author

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Lev Raphael, Author, Okemos, Michigan  
*In cooperation with the U.S. Consulate Frankfurt*  
LOCATION: HCA, Curt und Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

THURSDAY, NOVEMBER 17, 6:15 A.M.

### Reflections on the Death Penalty

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Jennifer Culbert, Professor and Graduate Director of Political Science, Johns Hopkins University, and Siemens Fellow, American Academy in Berlin  
*In cooperation with the American Academy in Berlin*  
LOCATION: HCA, Curt und Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

## November

TUESDAY, NOVEMBER 22, 6:15 P.M.

### Same As It Ever Was? American Tax Politics in Perspective

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Robin Einhorn, Professor of History, University of California Berkeley  
LOCATION: HCA, Curt und Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

## December

THURSDAY, DECEMBER 8, 6:15 P.M.

### Blacks, Whites, and Hispanics: A Study of Race-based Residual Vote Rates in Chicago

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Michael Herron, Professor of Government, Dartmouth College, and Visiting Professor for Applied Methods, Hertie School of Governance  
LOCATION: HCA, Curt und Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

WEDNESDAY, DECEMBER 14, 8:00 P.M.

### A Mosque in Munich: A Reading

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Ian Johnson, Author, Berlin and Beijing  
*In cooperation with the Carl-Schurz-Haus/Deutsch-Amerikanisches Institut e.V.*  
LOCATION: Universität Freiburg, Kollegiengebäude 1, Hörsaal 1098, Freiburg