

## The Baden-Württemberg Seminar of The Heidelberg Center for American Studies

Each spring and fall, the Heidelberg Center for American Studies invites distinguished scholars, public policy experts, journalists, writers, and artists to its Baden-Württemberg Seminar. The program was initiated in the spring of 2007 as a lecture series with fellows of the American Academy in Berlin. In the summer of 2009, the Baden-Württemberg seminar extended its base to include other distinguished speakers. Participants present their current work, discuss issues of transatlantic interest or read from their writings at selected institutions throughout the state.

Baden-Württemberg's profound interest in the United States is reflected in many of its cultural, political, and economic institutions, its corporations, museums, and libraries. The Heidelberg Center for American Studies is pleased to present the twelfth semester of the Baden-Württemberg Seminar. We wish to thank our committed network of partners for their continued support.

### Edmund Daniel Kinzinger

Edmund Kinzinger was born in Pforzheim in 1888. He attended the Knirr Schule in Munich, the Art Academies in Munich and Stuttgart as well as the Academie Moderne in Paris. After serving in World War I, Kinzinger returned to the Art Academy in Stuttgart and then taught in Munich from 1924 to 1928. Kinzinger married Alice Fish, an American, in 1927 and then traveled and eventually moved to America where he taught at the Minneapolis Art Institute and painted in Taxco, Mexico. He returned to Germany to become director of the Hans Hofmann Schule für Bildende Kunst in Munich but had to flee Nazi Germany in 1933, first to France, then to the United States, where he became director of the art department at Baylor University in Waco, Texas. In 1942 Kinzinger earned the first doctorate in fine arts conferred by the University of Iowa. From 1944 to 1948, he spent his summers painting in Taos. Kinzinger stopped painting in 1948 and moved first to Wisconsin, then to North Carolina, where he died in 1963.

### The Heidelberg Center for American Studies (HCA)

The Heidelberg Center for American Studies (HCA) is a central academic institution of the Ruprecht-Karls-Universität Heidelberg. Dedicated to the study of the United States, the HCA serves as an institute for higher education, as a center for interdisciplinary research, and as a forum for public debate. Building on long-standing ties between Heidelberg and the United States, the HCA fosters multidisciplinary and intercultural exchange across the Atlantic and offers excellent research and education opportunities for international scholars and students. As a private-public partnership, the HCA depends on the generosity of corporate benefactors and the support of people like you.



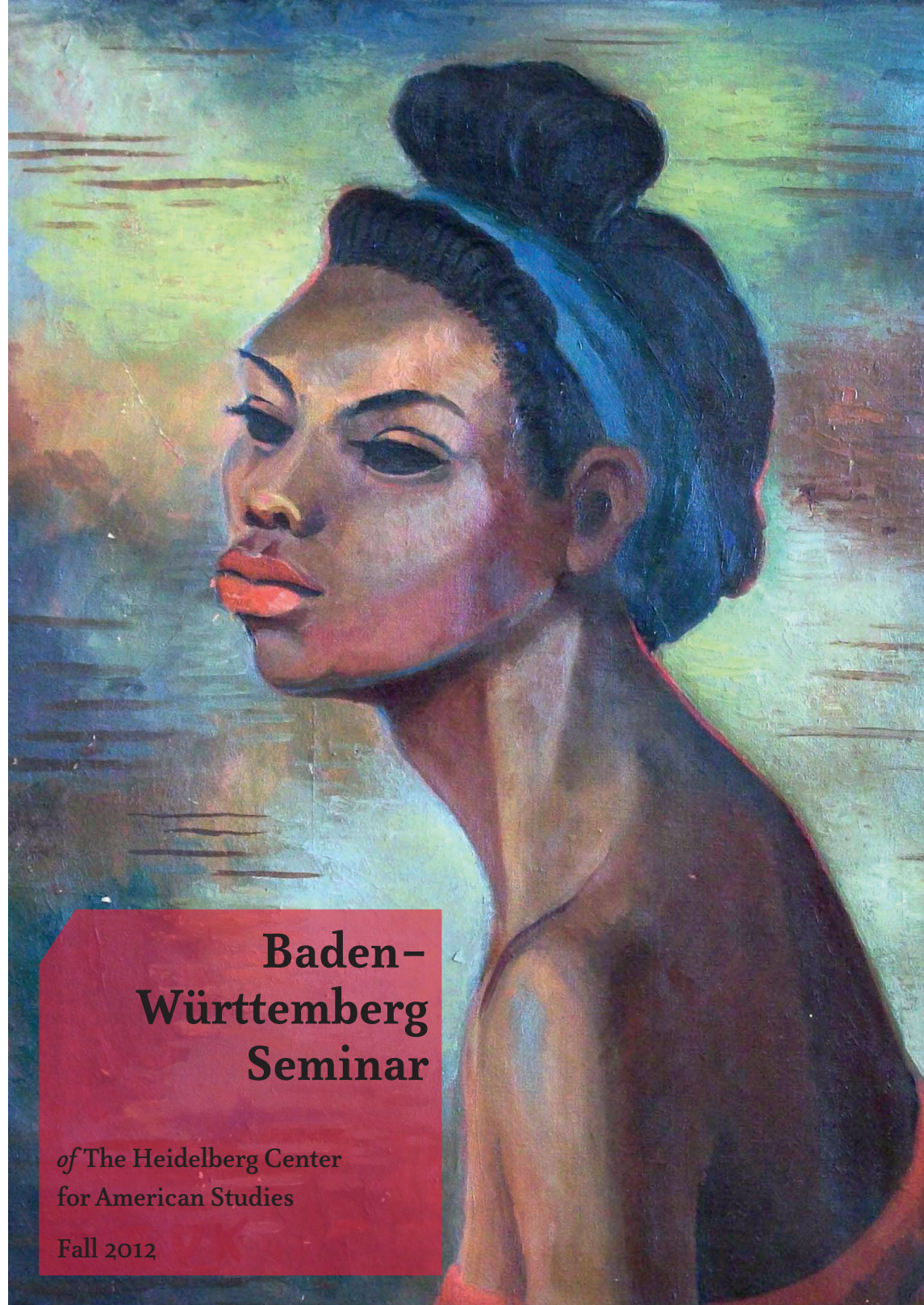
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Cover image: Edmund Daniel Kinzinger, Portrait  
Courtesy of David Dike Fine Art, Dallas, Texas  
Special Thanks to Andreas Henn Kunsthandel Galerie Stuttgart  
Design: Baier Digitaldruck, Heidelberg

## Baden- Württemberg Seminar

of The Heidelberg Center  
for American Studies

Fall 2012



October

THURSDAY, OCTOBER 18, 6:15 P.M.

### Is Obama the Antichrist? The Rise of American Fundamentalist Anti-Liberalism

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*Matthew A. Sutton, Professor of History, Washington State University, and Mary Ball Washington Professor of American History at University College Dublin*

LOCATION: HCA, Curt und Heidemarie  
Engelhorn Palais, Hauptstr. 120, Heidelberg

November

THURSDAY, NOVEMBER 8, 5:00 P.M.

### Reflections on the Social Relevance of Black Improvised Music

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Yusuf Lateef, Amherst, Massachusetts

### Reflections on the Political Power of Black Improvised Music

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Archie Shepp, Paris

*In cooperation with Enjoy Jazz,  
supported by BASF SE*

LOCATION: Alte Aula der Universität  
Heidelberg, Universitätsplatz, Heidelberg

Registration required:  
anmeldung@enjoyjazz.de

November

WEDNESDAY, NOVEMBER 21, 8:00 P.M.

### Women as Leaders: Negotiating the Labyrinth

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Alice Eagly, Professor of Psychology, James Padilla Chair of Arts and Sciences, and Faculty Fellow, Institute for Policy Research, Northwestern University  
*In cooperation with the Gleichstellungsbüro Universität Heidelberg*

LOCATION: HCA, Curt und Heidemarie  
Engelhorn Palais, Hauptstr. 120, Heidelberg

TUESDAY, NOVEMBER 27, 6:15 P.M.

### Setting James Joyce to Music: John Cage and Harry Partch

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Daniel Albright, Ernest Birnbaum Professor of Literature, Harvard University, and Nina Maria Gorrisen Fellow in History, American Academy in Berlin  
*In cooperation with the American Academy in Berlin*

LOCATION: HCA, Curt und Heidemarie  
Engelhorn Palais, Hauptstr. 120, Heidelberg

November

THURSDAY, NOVEMBER 29, 6:15 P.M.

### A Traveling Homeland: The Talmud and the Theory of Diaspora

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Daniel Boyarin, Hermann P. and Sophia Taubman Professor of Talmudic Culture, Departments of Near Eastern Studies and Rhetoric, University of California at Berkeley, and Fellow, Wissenschaftskolleg zu Berlin  
*In cooperation with the Hochschule für Jüdische Studien Heidelberg*

LOCATION: Hochschule für Jüdische Studien  
Heidelberg, Landfriedstr. 12, Heidelberg

December

FRIDAY, DECEMBER 14, 7:00 P.M.

### Roundtable: Towards a New Global Financial Architecture

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Anat R Admati, George G.C. Parker Professor of Finance and Economics, Stanford University; Mathias Drehmann, Senior Economist, Bank for International Settlements, Basel; Thomas Mayer, former Chief Economist, Deutsche Bank; Stormy-Annika Mildner, Senior Researcher, Stiftung Wissenschaft und Politik (SWP), Berlin  
Moderator: Susanne Schmidt, Financial Journalist

*In cooperation with the international conference "Lessons from the North Atlantic Financial and Economic Crisis" supported by the Transatlantic Program of the Government of the Federal Republic of Germany through funds of the European Recovery Program (ERP) of the Federal Ministry of Economics and Technology*

LOCATION: HCA, Curt und Heidemarie  
Engelhorn Palais, Hauptstr. 120, Heidelberg

January

THURSDAY, JANUARY 17, 6:15 P.M.

### "As firmly linked to 'Africanus' as was that of the celebrated Scipio": Abraham Lincoln, Emancipation, and the U.S. Colored Troops

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John David Smith, Charles H. Stone Distinguished Professor of American History, University of North Carolina at Charlotte  
*In cooperation with the Historisches Seminar der Universität Heidelberg*

LOCATION: HCA, Curt und Heidemarie  
Engelhorn Palais, Hauptstr. 120, Heidelberg