

The Baden-Württemberg Seminar *of* The Heidelberg Center for American Studies

Each spring and fall, the Heidelberg Center for American Studies invites distinguished scholars, public policy experts, journalists, writers, and artists to its Baden-Württemberg Seminar. The program was initiated in the spring of 2007 as a lecture series with fellows of the American Academy in Berlin. In the summer of 2009, the Baden-Württemberg seminar extended its base to include other distinguished speakers. Participants present their current work, discuss issues of transatlantic interest

or read from their writings at selected institutions throughout the state. Baden-Württemberg's profound interest in the United States is reflected in many of its cultural, political, and economic institutions, its corporations, museums, and libraries. The Heidelberg Center for American Studies is pleased to present the thirteenth semester of the Baden-Württemberg Seminar. We wish to thank our committed network of partners for their continued support.

Reinhold Nägele

The Swabian artist Reinhold Nägele was born in Murrhardt in 1884. Originally trained as an ornamental painter, Nägele later studied at the Stuttgart Academy of Arts and Crafts. His drawings and etchings first attracted critical attention around 1910. In 1923, Nägele was one of the founders of the Stuttgart Secession. Nägele and his Jewish wife, the doctor Alice Nördlinger, suffered under the National Socialist regime and managed to emigrate in 1939. The family found an exile in New York City. Reinhold Nägele returned to Germany in 1963, after the death of his wife, and died in Stuttgart in 1972.

Reinhold Nägele is known for his city and village scenes as well as his drawings and pictures of the Swabian countryside. He also painted a number of (self) portraits, employed surreal motives and became a master of Reverse Glass Painting, an old and very sophisticated art form that requires the artist to paint the design on one side of the glass while it will be viewed from the other.

Cover image: Reinhold Nägele, Vermont, 1943 · Private collection

Courtesy of Andreas Henn Kunsthandel Galerie Stuttgart · Design: Baier Digitaldruck, Heidelberg

The Heidelberg Center for American Studies (HCA)

The Heidelberg Center for American Studies (HCA) is a central academic institution of the Ruprecht-Karls-Universität Heidelberg. Dedicated to the study of the United States, the HCA serves as an institute for higher education, as a center for interdisciplinary research, and as a forum for public debate. Building on long-standing ties between Heidelberg and the United States, the HCA fosters multidisciplinary and intercultural exchange across the Atlantic and offers excellent research and education opportunities for international scholars and students. As a private-public partnership, the HCA depends on the generosity of corporate benefactors and the support of people like you.



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Spring 2013



April

FRIDAY, APRIL 12, 6:00 P.M.

The Crisis of American Conservatism

David Frum, Contributing Editor Daily Beast/Newsweek; CNN contributor
Commencement Speech MAS Class of 2013

LOCATION: Alte Aula der Universität Heidelberg, Universitätsplatz, Heidelberg
Reception to follow

Registration required:
aluebbbers@hca.uni-heidelberg.de

April

MONDAY, APRIL 15, 6:15 P.M.

Formal Feelings: Political Economy and Aesthetic Autonomy

Walter Benn Michaels, Professor of American Literature and Literary Theory, University of Illinois at Chicago
In cooperation with the English Department, Heidelberg University

LOCATION: HCA, Curt und Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

TUESDAY, APRIL 23, 8:15 P.M.

Meet the Author: Tehila Liebermann “Venus in the Afternoon”

Tehila Liebermann, Author, Cambridge, Mass.

In cooperation with the Deutsch-Amerikanisches Institut Tübingen (d.a.i.)

LOCATION: d.a.i., Karlstr. 3, Tübingen

June

SATURDAY, JUNE 8, 3:00 P.M.

Meet the Author: Greg Baxter “The Apartment”

Greg Baxter, Author and Translator, Berlin

In cooperation with the Deutsch-Amerikanisches Institut Tübingen (d.a.i.)

This reading is part of the Tübingen Book Festival 2013

LOCATION: Stadtmuseum, Kornhausstraße 10, Tübingen

June

FRIDAY, JUNE 14, 8:00 P.M.

A Reading from *The Orphan Master’s Son*

Adam Johnson, Author, Stanford University

In cooperation with the Carl-Schurz-Haus / Deutsch-Amerikanisches Institut e.V. and Literaturbüro Freiburg

LOCATION: Literaturbüro, Urachstr. 40, Freiburg

THURSDAY, JUNE 20, 6:15 P.M.

The Institution of Nothing: David Foster Wallace in the Program

Marc McGurl, Professor of English, Stanford University

In cooperation with the English Department, Heidelberg University

LOCATION: Alte Aula der Universität Heidelberg, Universitätsplatz, Heidelberg
Reception to follow

July

TUESDAY, JULY 9, 6:15 P.M.

Didn’t My Lord Deliver Daniel: Biblical Witness and the African American Freedom Struggle

Evelyn Brooks Higginbotham, Victor S. Thomas Professor of History and Professor of African and African American Studies, Harvard University, and recipient of the 2013 James W.C. Pennington Award

LOCATION: HCA, Curt und Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg
Reception to follow

July

THURSDAY, JULY 18, 6:15 P.M.

Deepening the Creative City: America’s New Development Machine

David Wilson, Professor of Geography, University of Illinois at Urbana-Champaign

In cooperation with the Institute for Geography, Heidelberg University

LOCATION: HCA, Curt und Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg
Reception to follow