

The Baden-Württemberg Seminar of The Heidelberg Center for American Studies

Each spring and fall, the Heidelberg Center for American Studies invites distinguished scholars, public policy experts, journalists, writers, and artists to its Baden-Württemberg Seminar. The program was initiated in the spring of 2007 as a lecture series with fellows of the American Academy in Berlin. In the summer of 2009, the Baden-Württemberg Seminar extended its base to include other distinguished speakers. Participants present their current work, discuss issues of transatlantic interest, or read from their writings at selected institutions throughout the state.

Baden-Württemberg's profound interest in the United States is reflected in many of its cultural, political, and economic institutions, its corporations, museums, and libraries. The Heidelberg Center for American Studies is pleased to present the thirteenth semester of the Baden-Württemberg Seminar. We wish to thank our committed network of partners for their continued support.

Felix Martin Furtwängler

Felix M. Furtwängler was born in Karlsruhe in 1954. He studied at the Art School Alsterdamm in Hamburg and later as Gerhart Bergmann's master student at the University of the Arts in Berlin. He alternately resides and works in Berlin and Memmingen/Allgäu. Furtwängler's print graphics in particular explore almost all available techniques, including woodcuts, linocuts, and etchings. He uses literary works by Georg Trakl, Gottfried Benn, or Ingeborg Bachmann, among others, as inspiration and foundation for his prints, most of which are unica. Our program cover has been taken from Furtwängler's Granarybook *The Man Who Was Always Standing There*, which is based on selected passages from *The Theory of Angels* by Franz Kamin. The woodcuts are printed in up to seven colors by Ruth Lingen on simili japon paper. While working on the book, the artist resided in New York City. His most recent catalogue for the corresponding exhibition *Der Maler liebt die Einsamkeit* has been published by Harrasowitz Verlag Wiesbaden.

The Heidelberg Center for American Studies (HCA)

The Heidelberg Center for American Studies (HCA) is a central academic institution of the Ruprecht-Karls-Universität Heidelberg. Dedicated to the study of the United States, the HCA serves as an institute for higher education, as a center for interdisciplinary research, and as a forum for public debate. Building on long-standing ties between Heidelberg and the United States, the HCA fosters multidisciplinary and intercultural exchange across the Atlantic and offers excellent research and education opportunities for international scholars and students. As a private-public partnership, the HCA depends on the generosity of corporate benefactors and the support of people like you.

Cover image: Felix M. Furtwängler, Woodcut from *The Man Who Was Always Standing There*

Courtesy of Andreas Henn Kunsthandel Galerie Stuttgart
Design: Baier Druck, Heidelberg



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of The Heidelberg Center
for American Studies

Fall 2013

September

TUESDAY, SEPTEMBER 17, 8:00 P.M.

A Reading from *A Sense of Direction: Pilgrimage for the Restless and the Hopeful*

Gideon Lewis-Kraus, Author, New York
*In cooperation with the Carl-Schurz-Haus /
Deutsch-Amerikanisches Institut e.V.*

LOCATION: Artjamming, Günterstalstraße 41,
Freiburg

October

THURSDAY, OCTOBER 24, 6:15 P.M.

“All the Slain Soldiers”: Poetry and the American Civil War

Cristanne Miller, SUNY Distinguished
Professor of English, SUNY Buffalo, and
Fulbright-Tocqueville Distinguished Chair
in American Studies, Université de Paris
Diderot

LOCATION: HCA, Curt und Heidemarie
Engelhorn Palais, Hauptstr. 120, Heidelberg

October

THURSDAY, OCTOBER 31, 6:15 P.M.

China’s Search for Security

Andrew Nathan, Class of 1919 Professor of
Political Science, Columbia University, and
Axel Springer Fellow, the American Academy
in Berlin

*In cooperation with the Cluster of Excellence “Asia
and Europe in a Global Context,” and the Ameri-
can Academy in Berlin*

LOCATION: HCA, Curt und Heidemarie
Engelhorn Palais, Hauptstr. 120, Heidelberg

November

FRIDAY, NOVEMBER 8, 6:15 P.M.

Jazz as a Global Culture of Dissent

Penny von Eschen, Professor of History and
American Culture, University of Michigan
In cooperation with Enjoy Jazz

LOCATION: HCA, Curt und Heidemarie
Engelhorn Palais, Hauptstr. 120, Heidelberg

TUESDAY, NOVEMBER 26, 6:15 P.M.

Radical Democracy, Postmarxism and the Machiavellian Moment

Warren Breckman, Professor of History,
University of Pennsylvania, and Siemens
Fellow, the American Academy in Berlin
*In cooperation with the American Academy in
Berlin*

LOCATION: HCA, Curt und Heidemarie
Engelhorn Palais, Hauptstr. 120, Heidelberg

December

THURSDAY, DECEMBER 5, 6:15 P.M.

What, if Anything, Does Europe Have to Learn from the United States about Corporate Social Responsibility?

Caroline Kaeb, Visiting Assistant Professor of
Law, Northwestern University School of Law,
and
David J. Scheffer, Mayer Brown/Robert A.
Helman Professor of Law; Director,
Center for International Human Rights,
Northwestern University School of Law; and
Berlin Prize Fellow, the American Academy
in Berlin

*In cooperation with the American Academy in
Berlin*

LOCATION: HCA, Curt und Heidemarie
Engelhorn Palais, Hauptstr. 120, Heidelberg

January

THURSDAY, JANUARY 23, 8:15 P.M.

Meet the Author: Peter Wortsman Ghost Dance in Berlin – Bittersweet Musings of an American Author of German-Speaking Jewish Heritage

Peter Wortsman, Author, New York
*In cooperation with the Deutsch-Amerikanisches
Institut Tübingen (d.a.i.)*

LOCATION: d.a.i., Karlstr. 3, Tübingen

THURSDAY, JANUARY 30, 6:15 P.M.

Snowball Inequality: The New American Aristocracy and the Crisis of Capitalism

Daniel Markovits, Guido Calabresi Professor
of Law, Yale Law School, and Fellow,
Wissenschaftskolleg zu Berlin

LOCATION: HCA, Curt und Heidemarie
Engelhorn Palais, Hauptstr. 120, Heidelberg