

The Baden-Württemberg Seminar of The Heidelberg Center for American Studies

Each spring and fall, the Heidelberg Center for American Studies invites distinguished scholars, public policy experts, journalists, writers, and artists to its Baden-Württemberg Seminar. The program was initiated in the spring of 2007 as a lecture series with fellows of the American Academy in Berlin. In the summer of 2009, the Baden-Württemberg seminar extended its base to include other distinguished speakers. Participants present their current work, discuss issues of transatlantic interest, or read from their writings at selected institutions throughout the state.

Baden-Württemberg's profound interest in the United States is reflected in many of its cultural, political, and economic institutions, its corporations, museums, and libraries. The Heidelberg Center for American Studies is pleased to present the fifteenth semester of the Baden-Württemberg Seminar. We wish to thank our committed network of partners for their continued support.

Manfred Mohr

Manfred Mohr was born in Pforzheim in 1938. He lived in Barcelona from 1962 to 1963, had a studio in Paris from 1963 to 1983, and has lived and worked in New York since 1981. He started out as an action painter and jazz musician before turning to a more systematic, geometric form of expression in the mid-1960s. As Manfred Mohr perceives art as a rational construction, the computer became a physical and intellectual extension in the creation of his works. Through fracturing the symmetry of a cube or an n-dimensional hypercube, he creates two-dimensional signs resulting from the projection of the lines of the cube. After working for more than three decades in black and white, his work started to include color in 1999. Mohr has participated in individual and group shows too numerous to mention, among them shows at the MoMA - Museum of Modern Art, New York; ZKM Karlsruhe; Museum Ritter, Waldenbuch; MoCA, Los Angeles 1975; Museum of Modern Art, San Francisco; and Neue Nationalgalerie, Berlin.

Cover image: Manfred Mohr, P-701/B _enduraChrome/canvas, 1999
Artist's collection
Courtesy of the artist
Special thanks to Andreas Henn, Kunsthandel Galerie Stuttgart
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The Heidelberg Center for American Studies (HCA)

The Heidelberg Center for American Studies (HCA) is a central academic institution of the Ruprecht-Karls-Universität Heidelberg. Dedicated to the study of the United States, the HCA serves as an institute for higher education, as a center for interdisciplinary research, and as a forum for public debate. Building on long-standing ties between Heidelberg and the United States, the HCA fosters multidisciplinary and intercultural exchange across the Atlantic and offers excellent research and education opportunities for international scholars and students. As a private-public partnership, the HCA depends on the generosity of corporate benefactors and the support of people like you.



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for American Studies

Spring 2014

April

FRIDAY, APRIL 25, 6:00 P.M.

America: What Went Wrong, What Can Be Done?

George Packer, Staff Writer, *The New Yorker*, and Axel Springer Fellow, American Academy in Berlin

HCA Commencement Speech 2014

In cooperation with the American Academy in Berlin

LOCATION: Alte Aula der Universität Heidelberg, Universitätsplatz, Heidelberg

Reception to follow

Registration required:

krostetter@hca.uni-heidelberg.de

May

THURSDAY, MAY 8, 6:15 P.M.

A Higher Loyalty: Soviet Collaborators in the West in Depression and War

Sylvia Naser, Author (*A Beautiful Mind*), John S. and James L. Knight Professor of Journalism, Columbia University, and Holtzbrinck Fellow, American Academy in Berlin
In cooperation with the American Academy in Berlin

LOCATION: HCA, Curt und Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

May

MONDAY, MAY 19, 6:00 P.M.

Elvis' Army: Creating the Atomic Soldier in the 1950s

Brian MacAllister Linn, Professor of History and Ralph R. Thomas Professor in Liberal Arts, Texas A&M University, and Bosch Public Policy Fellow, American Academy in Berlin
In cooperation with the Carl-Schurz-Haus/Deutsch-Amerikanisches Institut e.V., the History Department, University of Freiburg, and the American Academy in Berlin

LOCATION: FRIAS-Haus, Albertstr. 19, Freiburg

TUESDAY, MAY 27, 6:15 P.M.

Breaking and Entering: An Italian American's Literary Odyssey

Fred Gardaphé, Distinguished Professor of English and Italian American Studies, John D. Calandra Italian American Institute, Queens College, City University of New York
LOCATION: HCA, Curt und Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

June

TUESDAY, JUNE 3, 6:15 P.M.

The Education of Barack Obama: Race and Politics in the Age of Fracture

Thomas Sugrue, David Boies Professor of History and Sociology, and Director of the Penn Social Science and Policy Forum, University of Pennsylvania

LOCATION: HCA, Curt und Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

TUESDAY, JUNE 24, 6:15 P.M.

James W.C. Pennington and the Origins of African American Historiography

Laurie Maffly-Kipp, Distinguished Professor in the Humanities, John C. Danforth Center on Religion and Politics, Washington University in St. Louis, and James W.C. Pennington Fellow, Heidelberg University

In cooperation with the Faculty of Theology, Heidelberg University

LOCATION: HCA, Curt und Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg
Reception to follow

July

THURSDAY, JULY 17, 6:15 P.M.

Strom Thurmond and the Rise of the Modern American Right

Joseph Crespino, Professor of History, Emory University, and Fulbright Distinguished Chair of American Studies, Eberhard-Karls-Universität Tübingen

LOCATION: HCA, Curt und Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg