

The Baden-Württemberg Seminar of The Heidelberg Center for American Studies

Each spring and fall, the Heidelberg Center for American Studies invites distinguished scholars, public policy experts, journalists, writers, and artists to its Baden-Württemberg Seminar. The program was initiated in the spring of 2007 as a lecture series with fellows of the American Academy in Berlin. In the summer of 2009, the Baden-Württemberg seminar extended its base to include other distinguished speakers. Participants present their current work, discuss issues of transatlantic interest, or read from their writings at selected institutions throughout the state.

Dieter Elsässer

Dieter Elsässer was born in Stuttgart in 1948. After a formal education as a photographer, he has worked in the field for the past three decades, concentrating on fashion and portrait photography. He has realized many fashion advertising campaigns nationally as well as internationally with pictures that convey impressions of exceptional situations and places. Dieter Elsässer's photographs mirror the poetics of landscapes and travel and create an ambience in which fashion touches "life."

Baden-Württemberg's profound interest in the United States is reflected in many of its cultural, political, and economic institutions, its corporations, museums, and libraries. The Heidelberg Center for American Studies is pleased to present the sixteenth semester of the Baden-Württemberg Seminar. We wish to thank our committed network of partners for their continued support.

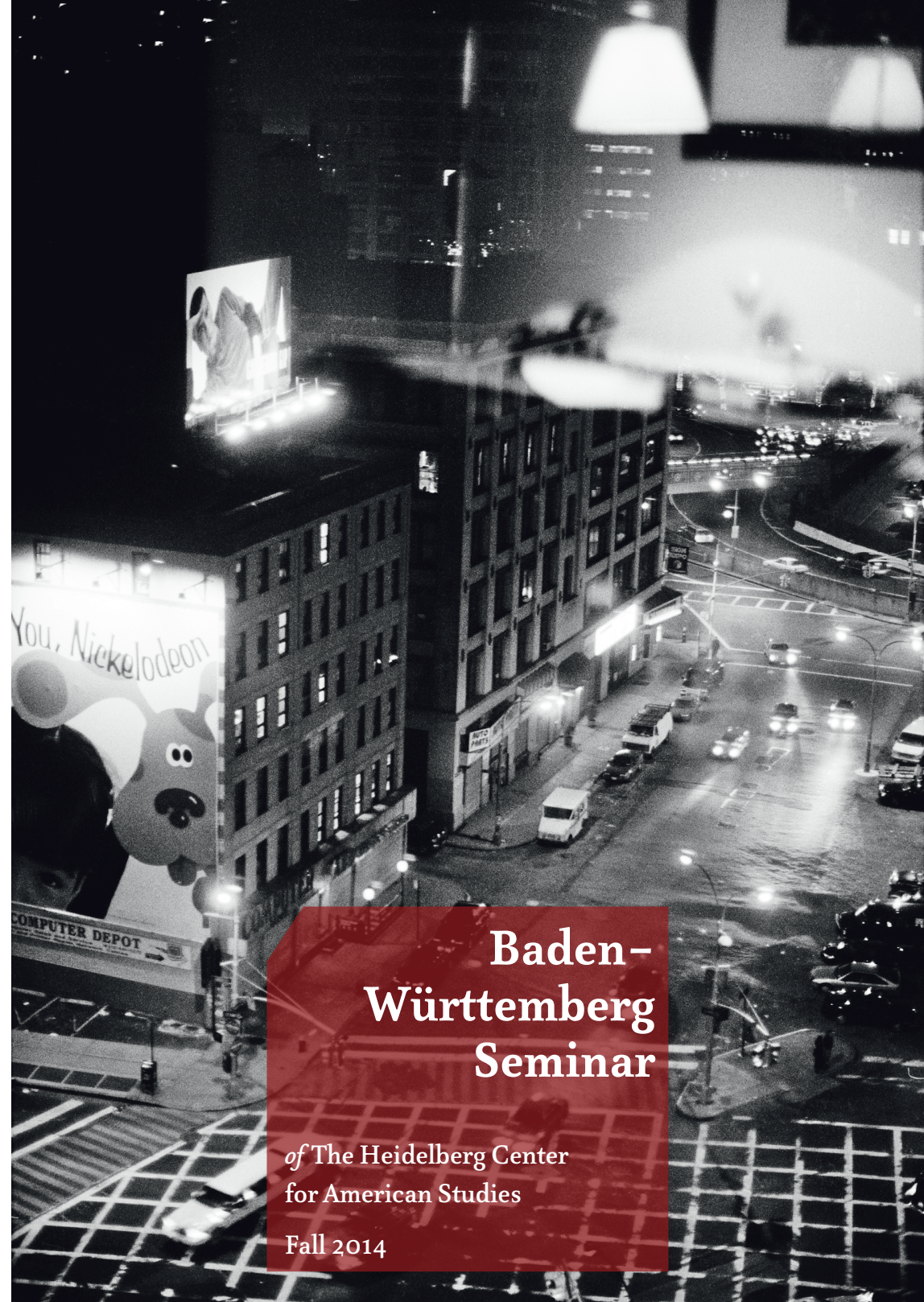
The Heidelberg Center for American Studies (HCA)

The Heidelberg Center for American Studies (HCA) is a central academic institution of the Ruprecht-Karls-Universität Heidelberg. Dedicated to the study of the United States, the HCA serves as an institute for higher education, a center for interdisciplinary research, and a forum for public debate. Building on long-standing ties between Heidelberg and the United States, the HCA fosters multidisciplinary and intercultural exchange across the Atlantic and offers excellent research and education opportunities for international scholars and students. As a private-public partnership, the HCA depends on the generosity of corporate benefactors and the support of people like you.

Cover image: Dieter Elsässer, *N.Y. City, 1999*
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Baden- Württemberg Seminar

of The Heidelberg Center
for American Studies

Fall 2014

October

WEDNESDAY, OCTOBER 15, 8:00 P.M.

A Reading from *Four New Messages*

Joshua Cohen, Author, New York

*In cooperation with the Carl-Schurz-Haus /
Deutsch-Amerikanisches Institut e.V.*

LOCATION: artjamming, Günterstalstr. 41,
Freiburg

THURSDAY, OCTOBER 23, 6:15 P.M.

Satchmo Blows Up the World: Jazz as a Global Culture of Dissent

Penny von Eschen, Professor of History and
American Culture, University of Michigan

In cooperation with Enjoy Jazz

LOCATION: HCA, Curt und Heidemarie
Engelhorn Palais, Hauptstr. 120, Heidelberg

THURSDAY, OCTOBER 30, 6:15 P.M.

Beyond the Plantation: Race and Class at the Edge of the Swamp

Barbara Ladd, Professor of English, Emory
University, and Fulbright Professor, Charles
University Prague

LOCATION: HCA, Curt und Heidemarie
Engelhorn Palais, Hauptstr. 120, Heidelberg

November

TUESDAY, NOVEMBER 11, 6:15 P.M.

Human Territoriality and the Downfall of Public Housing

Kenny Cupers, Assistant Professor of
Architectural Theory and History, The Illinois
School of Architecture, and Fellow, Alexander
von Humboldt Foundation

*In cooperation with the Alexander von Humboldt
Foundation*

LOCATION: HCA, Curt und Heidemarie
Engelhorn Palais, Hauptstr. 120, Heidelberg

December

WEDNESDAY, DECEMBER 3, 6:15 P.M.

Sharia in the West? What Place for Faith-Based Family Laws in Modern Liberal Democracies?

John Witte Jr., Jonas Robitscher Professor of
Law, Alonzo L. McDonald Family Foundation
Distinguished Professor, and Director of the
Center for the Study of Law and Religion at
Emory University

*In cooperation with the Wissenschaftlich-Theo-
logisches Seminar, Heidelberg University, and the
German American Lawyers' Association*

LOCATION: HCA, Curt und Heidemarie
Engelhorn Palais, Hauptstr. 120, Heidelberg

THURSDAY, DECEMBER 11, 6:15 P.M.

Healer, Messiah, Rock Star: Bruno Gröning and the Early Federal Republic

Monica Black, Associate Professor of History,
University of Tennessee at Knoxville, and
John P. Birkelund Fellow in the Humanities,
the American Academy in Berlin

*In cooperation with the Historisches Seminar,
Heidelberg University, and the American Academy
in Berlin*

LOCATION: HCA, Curt und Heidemarie
Engelhorn Palais, Hauptstr. 120, Heidelberg

January

THURSDAY, JANUARY 29, 6:15 P.M.

The Genealogy of a Gene: Patents, HIV/AIDS, and Race in the Age of Biocapitalism

Myles Jackson, Albert Gallatin Research Ex-
cellence Professor of the History of Science,
NYU Gallatin School of Individual Study,
and Professor of History, Faculty of Arts and
Science at NYU, and current winner of the
Reimar Lüst Prize, Alexander von Humboldt
Foundation

*In cooperation with the Alexander von Humboldt
Foundation*

LOCATION: HCA, Curt und Heidemarie
Engelhorn Palais, Hauptstr. 120, Heidelberg

February

THURSDAY, FEBRUARY 5, 6:30 P.M.

Reading Squares: Paul Klee's Grids and the New Typography

Annie Bourneuf, Assistant Professor of Art
History, Theory, and Criticism, School of the
Art Institute of Chicago, and Fellow, Alexan-
der von Humboldt Foundation

*In cooperation with the Museum Ritter and the
Alexander von Humboldt Foundation*

LOCATION: Museum Ritter, Sammlung Marli
Hoppe-Ritter, Alfred-Ritter-Straße 27,
Waldenbuch