

## March

SUNDAY, MARCH 22, 2:00 P.M.

### A Talk with the Artist B. Wurtz

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B. Wurtz, Artist, New York City  
*In cooperation with the Kunstverein Freiburg e.V.  
and Carl-Schurz-Haus /  
Deutsch-Amerikanisches Institut e.V.*  
**LOCATION:** Kunstverein Freiburg,  
Dreisamstraße 21, Freiburg

## April

MONDAY, APRIL 20, 2:00 P.M.

### Are Corrupt Elites Necessary for Corrupt Countries?

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Susan Rose-Ackermann, Henry R. Luce  
Professor of Jurisprudence, Yale Law School  
and Department of Political Science  
*In cooperation with the SFB 884 "Political  
Economy of Reforms," University of Mannheim  
and the Wissenschaftskolleg zu Berlin*  
**LOCATION:** SFB Seminar Room, Ground Floor  
L 13, 17, Mannheim

## April

FRIDAY, APRIL 24, 6:00 P.M.

### Does the West Still Matter? America and Europe in the Twenty-first Century

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James D. Bindenagel, U.S. Ambassador (ret.)  
and Henry Kissinger Professor for Govern-  
ance and International Security, University  
of Bonn  
HCA Commencement 2015  
**LOCATION:** Alte Aula der Universität Heidel-  
berg, Universitätsplatz, Heidelberg  
*Reception to follow*  
*Registration required:*  
krostetter@hca.uni-heidelberg.de

## May

TUESDAY, MAY 12, 6:15 P.M.

### Religious Intolerance and American Foreign Policy

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John Corrigan, Lucius Moody Bristol Dis-  
tinguished Professor of Religion and  
Professor of History, Florida State University,  
and Fulbright Distinguished Research Chair  
of the Roosevelt Studies Center, Middelburg,  
The Netherlands  
**LOCATION:** HCA, Curt and Heidemarie  
Engelhorn Palais, Hauptstr. 120, Heidelberg

## May

SUNDAY, MAY 17, 3:00 P.M.

### Seasons of Sharing A Reading in Three Languages

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Catherine Aubelle, Amiens; Joyce Brinkman,  
Indiana; Gabrielle Glang, Geislingen  
*In cooperation with the Deutsch-Amerikanisches  
Institut Tübingen (d.a.i.) and the Institut Culturel  
Franco-Allemand*  
This reading is part of the Tübingen Book  
Festival 2015  
**LOCATION:** Garten des Evangelischen Stifts,  
Tübingen

THURSDAY, MAY 21, 6:15 P.M.

### Identifying the Roots of Reactionary Movements: A Comparative Analysis of European and American Cases

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Christopher Parker, Stuart A. Scheingold  
Professor of Social Justice and Political  
Science, Department of Political Science,  
University of Washington, Seattle  
**LOCATION:** HCA, Curt and Heidemarie  
Engelhorn Palais, Hauptstr. 120, Heidelberg

## June

TUESDAY, JUNE 2, 6:15 P.M.

### World War I and the Paradox of Wilsonianism

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Lloyd Ambrosius, Samuel Clark Waugh  
Distinguished Professor of International  
Relations and Professor of History, University  
of Nebraska-Lincoln  
**LOCATION:** HCA, Curt and Heidemarie  
Engelhorn Palais, Hauptstr. 120, Heidelberg

TUESDAY, JUNE 9, 6:15 P.M.

### James W. C. Pennington and Mark Twain: Slavery and the Moral Conscience of American Literature

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William L. Andrews, E. Maynard Adams  
Professor of English, UNC Chapel Hill,  
and James W. C. Pennington Fellow,  
Heidelberg University  
*In cooperation with the Faculty of Theology*  
**LOCATION:** HCA, Curt and Heidemarie  
Engelhorn Palais, Hauptstr. 120, Heidelberg  
*Reception to follow*

WEDNESDAY, JUNE 24, 6:15 P.M.

### From Venice to Chicago: The Making and Unmaking of the Ghetto

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Loïc Wacquant, Professor of Sociology and  
Research Associate at the Earl Warren Legal  
Institute, University of California, Berkeley  
*In cooperation with the Anglistisches Seminar*  
**LOCATION:** HCA, Curt and Heidemarie  
Engelhorn Palais, Hauptstr. 120, Heidelberg

## The Baden-Württemberg Seminar *of* The Heidelberg Center for American Studies

Each spring and fall, the Heidelberg Center for American Studies invites distinguished scholars, public policy experts, journalists, writers, and artists to its Baden-Württemberg Seminar. The program was initiated in the spring of 2007 as a lecture series with fellows of the American Academy in Berlin. In the summer of 2009, the Baden-Württemberg seminar extended its base to include other distinguished speakers. Participants present their current work, discuss issues of transatlantic interest, or read from their writings at selected institutions throughout the state.

Baden-Württemberg's profound interest in the United States is reflected in many of its cultural, political, and economic institutions, its corporations, museums, and libraries. The Heidelberg Center for American Studies is pleased to present the seventeenth semester of the Baden-Württemberg Seminar. We wish to thank our committed network of partners for their continued support.

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Sara F. Levin was born in Marburg an der Lahn in 1963. She studied history and art history at the University of Stuttgart and continued her education at the Freie Kunstschule Stuttgart and the Stuttgart State Academy of Art und Design. Since the mid-1990s, Sara F. Levin has documented and interpreted a monumental change in postwar history – the conversion of U.S. military facilities in Germany and its effect on American families and German communities. Parts of this project have been exhibited in Kornwestheim, Waiblingen, and the City Museum Ludwigsburg. The work includes land art projects, collections of objects, and various photo spreads and thus safeguards the empty spaces and artifacts American servicemen and –women left behind. The picture detail on this flyer shows some of those artifacts; they document everyday life on an American base. The “sold” signs stem from a sale that took place after the withdrawal of the U.S. troops.

The Heidelberg Center for American Studies (HCA) is a central academic institution of the Ruprecht-Karls-Universität Heidelberg. Dedicated to the study of the United States, the HCA serves as an institute for higher education, a center for interdisciplinary research, and a forum for public debate. Building on long-standing ties between Heidelberg and the United States, the HCA fosters multidisciplinary and intercultural exchange across the Atlantic and offers excellent research and education opportunities for international scholars and students. As a private-public partnership, the HCA depends on the generosity of corporate benefactors and the support of people like you.

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for American Studies

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