

The Baden-Württemberg Seminar *of* The Heidelberg Center for American Studies

Each spring and fall, the Heidelberg Center for American Studies invites distinguished scholars, public policy experts, journalists, writers, and artists to its Baden-Württemberg Seminar. The program was initiated in the spring of 2007. Participants present their current work, discuss issues of transatlantic interest, or read from their writings at selected institutions throughout the state.

Baden-Württemberg's profound interest in the United States is reflected in many of its cultural, political, and economic institutions, its corporations, museums, and libraries. The Heidelberg Center for American Studies is pleased to present the eighteenth semester of the Baden-Württemberg Seminar. We wish to thank our committed network of partners for their continued support.

Emanuel Leutze

Emanuel Gottlieb Leutze was born in Gmünd, Württemberg, in 1816 and came to the United States as a child. He received his first art instruction in Philadelphia and supported himself painting portraits after the death of his father. In the 1840s, Leutze studied at the Kunstakademie Düsseldorf and in Munich and visited Venice and Rome. His iconic pictures "Washington Crossing the Delaware" and "Washington Rallying the Troops" were painted in Düsseldorf to encourage European revolutionaries. In 1859 Leutze returned to the United States where he once more dedicated himself to portrait painting. In 1860 the U.S. Congress commissioned him to decorate a stairway in the capitol building with a large composition, "Westward the Course of Empire Takes Its Way." Leutze died in Washington, D.C. in 1868. Our cover shows Catherine Van Rensselaer Schuyler (1734-1803), wife of General Philip Schuyler, setting fire to her wheat fields during the Battle of Saratoga to keep them from the enemy, whose imminent arrival is announced by a messenger.

The Heidelberg Center for American Studies (HCA)

The Heidelberg Center for American Studies (HCA) is a central academic institution of the Ruprecht-Karls-Universität Heidelberg. Dedicated to the study of the United States, the HCA serves as an institute for higher education, a center for interdisciplinary research, and a forum for public debate. Building on long-standing ties between Heidelberg and the United States, the HCA fosters multidisciplinary and intercultural exchange across the Atlantic and offers excellent research and education opportunities for international scholars and students. As a private-public partnership, the HCA depends on the generosity of corporate benefactors and the support of people like you.



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Cover image: Emanuel Leutze, Mrs. Schuyler Burning Her Wheat Fields, 1852
Image source: Los Angeles County Museum · Design: Baier Digitaldruck, Heidelberg



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for American Studies

Fall 2015

October

TUESDAY, OCTOBER 6, 7:30 P.M.

A Reading from *Little Failure*

Gary Shteyngart, Author, New York
*In cooperation with the Carl-Schurz-Haus /
Deutsch-Amerikanisches Institut e.V.*
LOCATION: Alter Wiehrebahnhof, Kino-
saal, Urachstr. 40, Freiburg

TUESDAY, OCTOBER 13, 6:15 P.M.

Harriet Beecher Stowe and the
Holiness Movement

Joan D. Hedrick, Charles A. Dana Profes-
sor of History, Trinity College, Hartford,
Connecticut (Pulitzer Prize 1995)
LOCATION: HCA, Curt und Heidemarie
Engelhorn Palais, Hauptstr. 120, Heidel-
berg

November

THURSDAY, NOVEMBER 12, 6:15 P.M.

Ruins of the New Deal:
Dismantling Social Housing
in the U.S

Edward Goetz, Humphrey School of Public
Affairs, and Fulbright Professor, Université
Paris Ouest, Nanterre-La Défense
LOCATION: HCA, Curt und Heidemarie
Engelhorn Palais, Hauptstr. 120, Heidel-
berg

TUESDAY, NOVEMBER 17, 5:15 P.M.

Transnational Cinema and
Memory of the U.S. Air War in
Vietnam

Christina Schwenkel, Associate Professor
of Anthropology, University of California
at Riverside, and Bosch Fellow in Public
Policy, the American Academy in Berlin
*In cooperation with the University of
Mannheim and the American Academy in
Berlin*
LOCATION: Universität Mannheim,
Schloss, Raum EW 145 (Ehrenhof West),
Mannheim

November

TUESDAY, NOVEMBER 24, 6:15 P.M.

Practices of Description:
Reading the Social in the
Post-War Period

Heather Love, R. Jean Brownlee Term As-
sociate Professor, Department of English,
University of Pennsylvania
*In cooperation with the Anglistisches Seminar,
Heidelberg University*
LOCATION: HCA, Curt und Heidemarie
Engelhorn Palais, Hauptstr. 120, Heidel-
berg

December

THURSDAY, DECEMBER 3, 6:15 P.M

Small Places, Close to Home:
U.S. Cities and Human Rights

Martha Davis, Professor of Law, North-
eastern University School of Law, and
Fulbright Distinguished Chair in Human
Rights and Humanitarian Law at the Raoul
Wallenberg Institute, Lund University,
Sweden
LOCATION: HCA, Curt und Heidemarie
Engelhorn Palais, Hauptstr. 120, Heidel-
berg

December

THURSDAY, DECEMBER 10, 6:15 P.M.

A Reading from *The Czar of Love
and Techno*

Anthony Marra, Writer, Jones Lecturer
in Fiction, Stanford University, and Mary
Ellen von der Heyden Fellow in Fiction, the
American Academy in Berlin
*In cooperation with the American Academy in
Berlin*
LOCATION: HCA, Curt und Heidemarie
Engelhorn Palais, Hauptstr. 120, Heidel-
berg

January

THURSDAY, JANUARY 21, 6:15 P.M.

Empowerment, Assimilation
and Renewal: Recent Trends
in the American Jewish Com-
munity

Rabbi David Teutsch, Louis and Myra
Wiener Professor of Contemporary Jewish
Civilization, Restructionist Rabbinical
College, Philadelphia, Pennsylvania
*In cooperation with the Hochschule für
Jüdische Studien, Heidelberg*
LOCATION: HCA, Curt und Heidemarie
Engelhorn Palais, Hauptstr. 120, Heidel-
berg