

The Baden-Württemberg Seminar of The Heidelberg Center for American Studies

Since 2007, the Heidelberg Center for American Studies invites distinguished scholars, public policy experts, journalists, writers, and artists to its Baden-Württemberg Seminar. Participants present their current work, discuss issues of transatlantic interest, or read from their writings at selected institutions throughout the state.

Baden-Württemberg's profound interest in the United States is reflected in many of its cultural, political, and economic institutions, its corporations, museums, and libraries. The Heidelberg Center for American Studies is pleased to present the nineteenth semester of its Baden-Württemberg Seminar. We wish to thank our committed network of partners for their continued support.

Emil Eugen Holzhauer

Born in Schwäbisch-Gmünd in 1887, Emil Holzhauer moved to New York City without a job, money, or any knowledge of the English language in 1906. He initially worked in factories and enrolled in the New York School of Art in 1909 where he studied with Robert Henri, a Social Realist. In 1913, Holzhauer attended the Armory Show and was inspired by American and European modernists. He held his first solo exhibition in 1915 and exhibited regularly in New York over the next ten years. In 1932 he began to teach art at a summer camp in upstate New York. He moved to Asheville, North Carolina, in 1938 and became an art professor at Wesleyan College in Macon, Georgia, in 1942. Throughout the thirties, Holzhauer became identified with the American Scene movement. During the late forties and into the fifties, Holzhauer began to move into a more expressive and less realistic style. In 1953, Holzhauer retired from Wesleyan. He continued to travel and paint until 1972 when his eyesight began to fail. Holzhauer died just before his hundredth birthday in 1986.

Cover image: Emil Eugen Holzhauer, *In the Heart of Asheville*, 1943
Courtesy The Johnson Collection, Spartanburg, South Carolina
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The Heidelberg Center for American Studies (HCA)

The Heidelberg Center for American Studies (HCA) is a central academic institution of the Ruprecht-Karls-Universität Heidelberg. Dedicated to the study of the United States, the HCA serves as an institute for higher education, a center for interdisciplinary research, and a forum for public debate. Building on long-standing ties between Heidelberg and the United States, the HCA fosters multidisciplinary and intercultural exchange across the Atlantic and offers excellent research and education opportunities for international scholars and students. As a private-public partnership, the HCA depends on the generosity of corporate benefactors and the support of people like you.



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of The Heidelberg Center
for American Studies

Spring 2016



April

FRIDAY, APRIL 22, 6:00 P.M.

The Future of Work: Will America's "Uber Economy" Eat Our Jobs?

Steven Hill, Senior Fellow, New America Foundation and Holtzbrinck Fellow, the American Academy in Berlin
In cooperation with the American Academy in Berlin

HCA Commencement Speech 2016

LOCATION: Alte Aula der Universität Heidelberg, Universitätsplatz, Heidelberg
Reception to follow
Registration required:
jeweiss@hca.uni-heidelberg.de

April

THURSDAY, APRIL 28, 6:15 P.M.

America at a Crossroads? The Progressive Tradition and the Presidential Election of 2016

David Woolner, Senior Fellow and Resident Historian, The Franklin and Eleanor Roosevelt Institute, Hyde Park, New York, Associate Professor of History, Marist College, and Roosevelt Fellow of University College Roosevelt, Middelburg, The Netherlands

LOCATION: HCA, Curt und Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

May

THURSDAY, MAY 12, 6:15 P.M.

A Reading from *Mrs. Hemingway*

Naomi Wood, Author, London
In cooperation with Hoffmann und Campe

LOCATION: HCA, Curt und Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

TUESDAY, MAY 24, 6:15 P.M.

On the German Road to Athens: Boston's Reformers at a Crossroads, 1815–1848

Mark Peterson, Chair, Department of History, University of California, Berkeley

LOCATION: HCA, Curt und Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

May

MONDAY, MAY 30, 6:00 P.M.

Encounters on the Great Plains: Scandinavian Settlers and Dakota Indians, 1890–1930

Karen V. Hansen, Professor of Sociology & Women's, Gender, and Sexuality Studies, Brandeis University, and Distinguished Fulbright Chair, Uppsala University, Sweden

In cooperation with the Fulbright Commission

LOCATION: HCA, Curt und Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

June

MONDAY, JUNE 6, 8:00 P.M.

A Reading from *West of Sunset*

Stewart O'Nan, Author, Avon, Connecticut
In cooperation with the Carl-Schurz-Haus / Deutsch-Amerikanisches Institut Freiburg e.V., Literaturbüro Freiburg, Theater Freiburg, and Rowohlt Verlag

LOCATION: Theater Freiburg, Winterer-Foyer, Bertoldstr. 46, Freiburg

TUESDAY, JUNE 14, 6:15 P.M.

Religion and Human Rights: What James Pennington Still Teaches Us

John Witte, Jr., Robert W. Woodruff Professor of Law, McDonald Distinguished Professor, Director, Center for the Study of Law and Religion at Emory University, and James W.C. Pennington Fellow, Heidelberg University
In cooperation with the Faculty of Theology, Heidelberg University

LOCATION: HCA, Curt und Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg
Reception to follow

June

THURSDAY, JUNE 30, 6:15 P.M.

Seizing the Stage: Social Performances from Mao Zedong to Martin Luther King, and Ferguson Today

Jeffrey C. Alexander, Lillian Chavenson Saden Professor of Sociology, Yale University
In cooperation with the English Department, Heidelberg University

LOCATION: HCA, Curt und Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg