

October

WEDNESDAY, OCTOBER 26, 5:15 P.M.

The Greening of Cold War Germany: Environmentalism and Social Movements across the Wall and Beyond, 1969–1989

Timothy S. Brown, Professor of History, Northeastern University, and Bosch Public Policy Fellow, The American Academy in Berlin
In cooperation with the University of Mannheim and the American Academy in Berlin
LOCATION: Universität Mannheim, Schloss, Raum EW 151 (Ehrenhof West), Mannheim

THURSDAY, OCTOBER 27, 6:15 P.M.

His, Hers, and Ours: Creativity and Collaboration

Beth Ann Fennelly, Poet Laureate of Mississippi, and Tom Franklin, Professor of English, University of Mississippi, and Mary Ellen von der Heyden Fellow in Fiction, The American Academy in Berlin
In cooperation with the American Academy in Berlin
LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

November

FRIDAY, NOVEMBER 11, 6:15 P.M.

African American Ballet in Postwar Los Angeles

Kenneth Marcus, Professor of History, and Chair of the International Studies Program, University of La Verne
LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

December

THURSDAY, DECEMBER 18, 4:00 P.M.

Künstlergespräch: Little Miss Liberty Crossing the Delaware

Regine Baumhauer, Artist, New York
In cooperation with the Museum im Prediger
LOCATION: Museum im Prediger, Johannisplatz 3, Schwäbisch Gmünd

January

TUESDAY, JANUARY 24, 6:15 P.M.

Race and Nation in the Age of Obama

Gary L. Gerstle, Paul Mellon Professor of American History, University of Cambridge
In cooperation with the History Department, Heidelberg University
LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

December

THURSDAY, DECEMBER 8, 6:15 P.M.

From Allied Tracing Bureau for Nazi Victims to International Archive and Documentation Center: A Uniquely American Perspective on the International Tracing Service

Rebecca Boehling, Professor of History, University of Maryland, Baltimore County, and Berthold Leibinger Fellow, The American Academy in Berlin
In cooperation with the American Academy in Berlin
LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

January

THURSDAY, JANUARY 19, 6:15 P.M.

Power and Weakness: Can International Courts Stop Atrocities?

Jamie O'Connell, Senior Fellow of the Honorable G. William and Ariadna Miller Institute for Global Challenges and the Law at the University of California, Berkeley, School of Law, and Fulbright Senior Scholar, University of Valencia School of Law
LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

February

THURSDAY, FEBRUARY 2, 6:15 P.M.

The Good Breast Documentary: U.S. Breast Cancer in the Age of the Mastectomy

Bernadette Wegenstein, Professor of Media Studies, and Director, Center for Advanced Media Studies, Johns Hopkins University
In cooperation with the Gleichstellungsbüro, Heidelberg University
LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

TUESDAY, FEBRUARY 7, 6:15 P.M.

Free Conscience, Conversion, and Social Realities in Eighteenth-Century America

Mark Valeri, Reverend Priscilla Wood Neaves Distinguished Professor of Religion and Politics, John C. Danforth Center on Religion and Politics, Washington University in St. Louis
LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

The Baden-Württemberg Seminar of The Heidelberg Center for American Studies

Each spring and fall, the Heidelberg Center for American Studies invites distinguished scholars, public policy experts, journalists, writers, and artists to its Baden-Württemberg Seminar. The program was initiated in the spring of 2007. Participants present their current work, discuss issues of transatlantic interest, or read from their writings at selected institutions throughout the state.

Baden-Württemberg's profound interest in the United States is reflected in many of its cultural, political, and economic institutions, its corporations, museums, and libraries. The Heidelberg Center for American Studies is pleased to present the twentieth semester of the Baden-Württemberg Seminar. We wish to thank our committed network of partners for their continued support.

Paul Kleinschmidt

Paul Kleinschmidt was born in Bublitz, Pommern in 1883. His family moved to Berlin, where he attended the Art Academy from 1902 to 1904 before continuing his studies at the Academy of Fine Arts in Munich. Kleinschmidt took part in exhibitions of the Berlin Secession in 1908, 1911, and 1919. During World War I, he served as a fireman, but was discharged after suffering severe gas poisoning. In 1915 he began earning a living as a technical draftsman and a drawing teacher. Many of his most important etchings and lithographs were produced before 1925, when he started to concentrate on painting. After a series of successful exhibitions Kleinschmidt met the New York collector Eric Cohn. The artist moved to Württemberg in 1932 and started to travel to the United States, where he exhibited in Chicago and Philadelphia in 1933 and 1934. In 1936, Kleinschmidt's art was defamed as "degenerate," and he emigrated to Switzerland and later to Holland and France. In 1943, the Nazi regime forced Kleinschmidt to return to Germany and stop painting. He settled in Bensheim where a bomb destroyed his home in 1945. Paul Kleinschmidt died of a heart ailment in 1949.

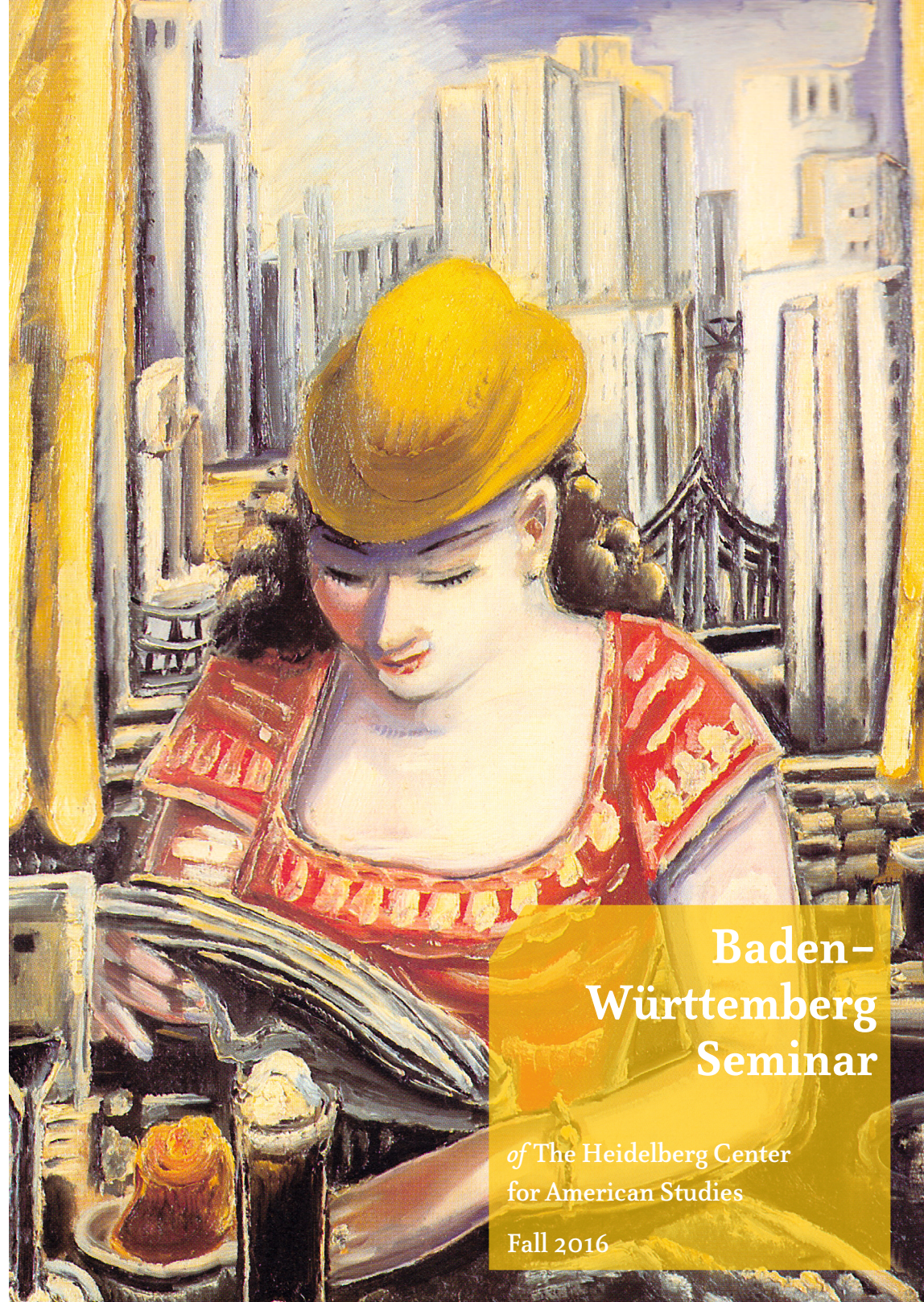
The Heidelberg Center for American Studies (HCA)

The Heidelberg Center for American Studies (HCA) is a central academic institution of the Ruprecht-Karls-Universität Heidelberg. Dedicated to the study of the United States, the HCA serves as an institute for higher education, a center for interdisciplinary research, and a forum for public debate. Building on long-standing ties between Heidelberg and the United States, the HCA fosters multidisciplinary and intercultural exchange across the Atlantic and offers excellent research and education opportunities for international scholars and students. As a private-public partnership, the HCA depends on the generosity of corporate benefactors and the support of people like you.

Cover image: Paul Kleinschmidt, New York East 59th Street (1934)
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