

October

THURSDAY, OCTOBER 5, 6:15 P.M.

The Trump Administration and the Middle East

F. Gregory Gause III, John H. Lindsey '44
Chair, Professor of International Affairs and
Head of the International Affairs Department
at the Bush School of Government and Public
Service, Texas A&M University
*In cooperation with the Hochschule für Jüdische
Studien, Heidelberg*
LOCATION: HCA, Curt and Heidemarie
Engelhorn Palais, Hauptstr. 120, Heidelberg

WEDNESDAY, OCTOBER 11, 6:15 P.M.

Brexit Stage Right: Sovereignty, Role Contestation, and Socialisation in UK Foreign Policy

Juliet Kaarbo, Chair of Foreign Policy and
Co-Director of the Centre for Security Research,
The University of Edinburgh
*In cooperation with the Graduiertenkolleg
"Authority and Trust" GKAT*
LOCATION: HCA, Curt and Heidemarie
Engelhorn Palais, Hauptstr. 120, Heidelberg

THURSDAY, OCTOBER 19, 8:00 P.M.

About: Me

Deborah Feldman, Author, Berlin
*In cooperation with the Carl-Schurz-Haus/
Deutsch-Amerikanisches Institut e.V.*
LOCATION: Artjamming, Günterstalstraße 41,
Freiburg

October

THURSDAY, OCTOBER 26, 6:15 P.M.

The Origins of Puritanism: Or, the Politics of 'Reformation' in Sixteenth-Century Britain

David D. Hall, Bartlett Professor of New
England Church History Emeritus, Harvard
Divinity School
LOCATION: HCA, Curt and Heidemarie
Engelhorn Palais, Hauptstr. 120, Heidelberg

November

THURSDAY, NOVEMBER 9, 6:15 P.M.

The Rise and Fall of Confederate Monuments

Thomas J. Brown, Professor of History,
University of South Carolina, and Fulbright
Distinguished Chair in American Studies at
Uppsala University
In cooperation with the Fulbright Commission
LOCATION: HCA, Curt and Heidemarie
Engelhorn Palais, Hauptstr. 120, Heidelberg

December

TUESDAY, DECEMBER 5, 6:15 P.M.

Stalin's Terror and Kennan's Reason

Frank Costigliola, Board of Trustees Distinguished
Professor, University of Connecticut
*In cooperation with the Historisches Seminar,
Heidelberg University*
LOCATION: HCA, Curt and Heidemarie
Engelhorn Palais, Hauptstr. 120, Heidelberg

THURSDAY, DECEMBER 14, 6:15 P.M.

Theory of the (Art) Novel

David Alworth, John L. Loeb Associate Professor
of the Humanities, Harvard University
*In cooperation with the Graduiertenkolleg
"Authority and Trust" GKAT*
LOCATION: HCA, Curt and Heidemarie
Engelhorn Palais, Hauptstr. 120, Heidelberg

January

THURSDAY, JANUARY 11, 6:15 P.M.

Women, Food, and Biography

Laura Shapiro, Food Writer, New York City
LOCATION: HCA, Curt and Heidemarie
Engelhorn Palais, Hauptstr. 120, Heidelberg

THURSDAY, JANUARY 18, 6:15 P.M.

How Beethoven Came to Black America: Classical Music and Black Education in the Jim Crow South

Kira Thurman, Assistant Professor of History
and Germanic Languages and Literatures,
University of Michigan
LOCATION: HCA, Curt and Heidemarie
Engelhorn Palais, Hauptstr. 120, Heidelberg

February

THURSDAY, FEBRUARY 1, 6:15 P.M.

Crude Awakenings: A Religious History of Oil in Modern America

Darren Dochuk, Professor of History, University
of Notre Dame
*In cooperation with the Graduiertenkolleg
"Authority and Trust" GKAT*
LOCATION: HCA, Curt and Heidemarie
Engelhorn Palais, Hauptstr. 120, Heidelberg

The Baden-Württemberg Seminar of The Heidelberg Center for American Studies

Each spring and fall, the Heidelberg Center for American Studies invites distinguished scholars, public policy experts, journalists, writers, and artists to its Baden-Württemberg Seminar. The program was initiated in the spring of 2007. Participants present their current work, discuss issues of transatlantic interest, or read from their writings at selected institutions throughout the state.

Ulrich Henn

Ulrich Henn was born in Schwäbisch Hall in 1925. After three years in the German army during World War II, he started carving wood as an American POW in a camp near Naples/Italy. He returned to Stuttgart in 1946, where he completed internships with the sculptors Josef Zeidler and Josef Bauer. He started his career as a carver and conservator restoring, among other sacral works of art, the shrine of the high altar of the Stiftskirche Öhringen that had been destroyed in the war. After a hand injury, Ulrich Henn gave up woodcarving in 1958 and concentrated on bronze sculptures in lost wax technique. His style is reminiscent of Romanesque and Gothic sacral art, and his work can be found in both Protestant and Catholic churches. This part of his oeuvre encompasses crucifixes, altars, and candelabra as well as thirty-six church portals in cities like Stuttgart, Worms, Münster, Heilbronn, Bielefeld, Braunschweig, Tübingen, Hildesheim, Kassel, and Pforzheim. From 1978 to 1987, Ulrich Henn created five portals as well as the Easter Candelabrum for the National Cathedral in Washington, D.C.; in 1999 and 2003 he designed the entry and several other portals of the St. James Cathedral in Seattle as well as the stele for its Tabernacle. Ulrich Henn died in Üxheim-Leudersdorf in 2014.

Baden-Württemberg's profound interest in the United States is reflected in many of its cultural, political, and economic institutions, its corporations, museums, and libraries. The Heidelberg Center for American Studies is pleased to present the twenty-second semester of the Baden-Württemberg Seminar. We wish to thank our committed network of partners for their continued support.

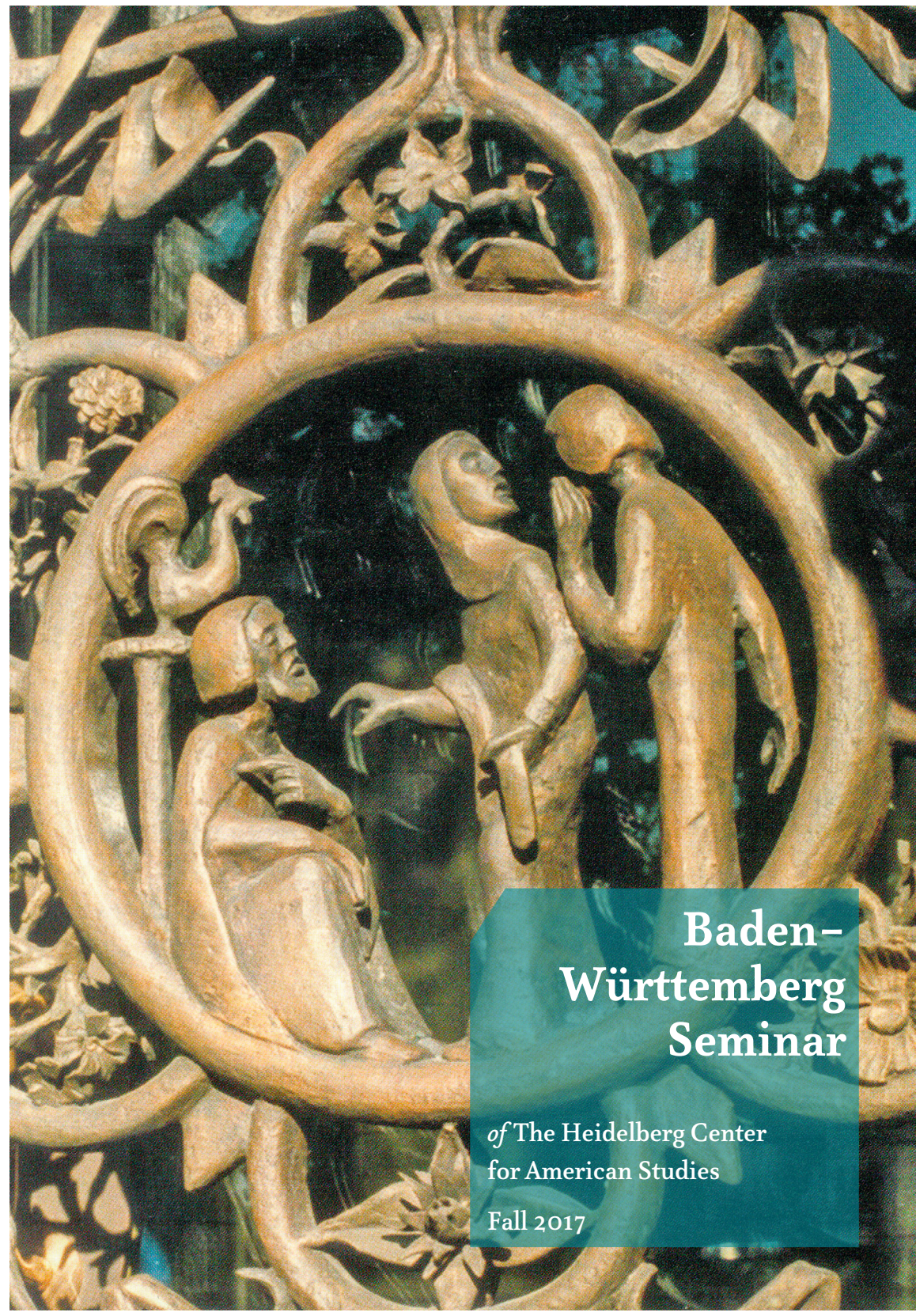
The Heidelberg Center for American Studies (HCA)

The Heidelberg Center for American Studies (HCA) is a central academic institution of the Ruprecht-Karls-Universität Heidelberg. Dedicated to the study of the United States, the HCA serves as an institute for higher education, a center for interdisciplinary research, and a forum for public debate. Building on long-standing ties between Heidelberg and the United States, the HCA fosters multidisciplinary and intercultural exchange across the Atlantic and offers excellent research and education opportunities for international scholars and students. As a private-public partnership, the HCA depends on the generosity of corporate benefactors and the support of people like you.

Cover image: Ulrich Henn, The Denial of Peter
(West Portal of the National Cathedral, Washington, D.C., 1987)
Courtesy: © Ulrike Cameron Henn
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Baden- Württemberg Seminar

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for American Studies

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