Emil Eugen Holzhauer

Born in Schwäbisch-Gmünd in 1887, Emil Holzhauer moved to New York City without a job, money, or any knowledge of the English language in 1906. He initially worked in factories and enrolled in the New York School of Art in 1909 where he studied with Robert Henri, a Social Realist. In 1913, Holzhauer attended the Armory Show and was inspired by American and European modernists. He held his first solo exhibition in 1915 and exhibited regularly in New York City over the next ten years. In 1932 he began to teach art at a summer camp in upstate New York. He moved to Asheville, North Carolina, in 1938 and became an art professor at Wesleyan College in Macon, Georgia, in 1942. Throughout the thirties, Holzhauer became identified with the American Scene movement. During the late forties and into the fifties, Holzhauer began to move into a more expressive and less realistic style. In 1953, Holzhauer retired from Wesleyan. He continued to travel and paint until 1972 when his eyesight began to fail. Holzhauer died just before his hundredth birthday in 1986.

The Heidelberg Center for American Studies (HCA)

The Heidelberg Center for American Studies (HCA) is a central academic institution of the Ruprecht-Karls-Universität Heidelberg. Dedicated to the study of the United States, the HCA serves as an institute for higher education, a center for interdisciplinary research, and a forum for public debate. Building on long-standing ties between Heidelberg and the United States, the HCA fosters multidisciplinary and intercultural exchange across the Atlantic and offers excellent research and education opportunities for international scholars and students. As a private–public partnership, the HCA depends on the generosity of corporate benefactors and the support of people like you.

Each spring and fall, the Heidelberg Center for American Studies invites distinguished scholars, public policy experts, journalists, writers, and artists to its Baden-Württemberg Seminar. The program was initiated in the spring of 2007. Participants present their current work, discuss issues of transatlantic interest, or read from their writings at selected institutions throughout the state. Baden-Württemberg’s profound interest in the United States is reflected in many of its cultural, political, and economic institutions, its corporations, museums, and libraries. The Heidelberg Center for American Studies is pleased to present the twenty-fourth semester of the Baden-Württemberg Seminar. We wish to thank our committed network of partners for their continued support.

The Baden-Württemberg Seminar of The Heidelberg Center for American Studies

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October

THURSDAY, NOVEMBER 8, 6:15 p.m.
Popular Fiction Portfolios
James English, John Welsh Centennial Professor of English, University of Pennsylvania, and Director, Price Lab for Digital Humanities
In cooperation with the Graduiertenkolleg “Authority and Trust” (GKAT)
Location: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

THURSDAY, NOVEMBER 15, 6:15 p.m.
Google Buses and Uber Cars: The Politics of Tech Mobility, Driverless Cars, and Claims on the Future
Jason Henderson, Professor of Geography & the Environment, San Francisco State University
In cooperation with the Graduiertenkolleg “Authority and Trust” (GKAT)
Location: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

TUESDAY, NOVEMBER 27, 6:15 p.m.
The History of American Public Opinion and the Case of the Trump Presidency
Susan Herbst, President, and Professor of Political Science, University of Connecticut
In cooperation with the Graduiertenkolleg “Authority and Trust” (GKAT)
Location: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

November

THURSDAY, NOVEMBER 8, 6:15 p.m.
Philosophy for Spiders
McKenzie Wark, Professor of Media and Cultural Studies, The New School for Social Research, New York City
In cooperation with the Graduiertenkolleg “Authority and Trust” (GKAT)
Location: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

SATURDAY, NOVEMBER 24, 7:00 p.m.
Sustainable Forms: Routine, Infrastructure, Conservation
Caroline Levine, David and Kathleen Ryan Professor of the Humanities, Cornell University
In cooperation with the Heidelberg School of Education (HSE)
Location: HCA, Curt und Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

TUESDAY, NOVEMBER 27, 6:15 p.m.
A Reading from Heating & Cooling: 52 Micro-Memoirs
Beth Ann Fennelly, Poet Laureate of Mississippi, and Professor of English, University of Mississippi
In cooperation with the Heidelberg School of Education (HSE)
Location: HCA, Curt und Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

December

TUESDAY, DECEMBER 11, 6:15 p.m.
A Reading from Calypso
David Sedaris, Author, Horsham, West Sussex, England
In cooperation with the Carl-Schurz-Haus/Deutsch-Amerikanisches Institut e.V. and the Colloquium politicum, University of Freiburg
Location: Paulussaal, Dreisamstraße 3, Freiburg

TUESDAY, DECEMBER 27, 6:15 p.m.
The History of American Public Opinion and the Case of the Trump Presidency
Susan Herbst, President, and Professor of Political Science, University of Connecticut
In cooperation with the Graduiertenkolleg “Authority and Trust” (GKAT)
Location: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

February

WEDNESDAY, OCTOBER 10, 7:00 p.m.
A Reading from Calypso
David Sedaris, Author, Horsham, West Sussex, England
In cooperation with the Carl-Schurz-Haus/Deutsch-Amerikanisches Institut e.V. and the Colloquium politicum, University of Freiburg
Location: Paulussaal, Dreisamstraße 3, Freiburg

TUESDAY, OCTOBER 23, 6:15 p.m.
America’s Decade of Confusion: The Political Consequences of Financial Crises
Abdulai Roberts, Professor of Political Science, and Director, School of Public Policy, University of Massachusetts, Amherst
In cooperation with the Graduiertenkolleg “Authority and Trust” (GKAT)
Location: HCA, Curt und Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

TUESDAY, OCTOBER 30, 6:15 p.m.
Memory and Forgetting: The Challenge of Building the National Museum of African American History and Culture
Lonnie Bunch, Founding Director, Smithsonian National Museum of African American History and Culture (NMAAHC)
In cooperation with the U.S. Embassy, Berlin
Location: HCA, Curt und Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg