### March

**TUESDAY, MARCH 19, 7:00 P.M.**  
An Odyssey: A Father, a Son, and an Epic  
Daniel Mendelsohn, Author, New York City  
*In cooperation with the Carl-Schurz-Haus/Deutsch-Amerikanisches Institut e.V., Archäologische Sammlung, and Jos Fritz Buchhandlung*  
**LOCATION:** Archäologische Sammlung der Universität Freiburg im Herderbau, Habsburgerstraße 114, Freiburg

**FRIDAY, APRIL 26, 6:15 P.M.**  
Unpresidented: Liberalism, Democracy, and the Politics of Truth after the Election of Donald Trump  
David Greenberg, Professor of History and of Journalism & Media Studies at Rutgers University, New Brunswick  
*HCA Commencement Speech 2019*  
**LOCATION:** Alte Aula der Universität Heidelberg, Universitätsplatz, Heidelberg  
*Reception to follow. Please register with cwalter@hca.uni-heidelberg.de*

### April

**FRIDAY, APRIL 26, 6:15 P.M.**  
Unpresidented: Liberalism, Democracy, and the Politics of Truth after the Election of Donald Trump  
David Greenberg, Professor of History and of Journalism & Media Studies at Rutgers University, New Brunswick  
*HCA Commencement Speech 2019*  
**LOCATION:** Alte Aula der Universität Heidelberg, Universitätsplatz, Heidelberg  
*Reception to follow. Please register with cwalter@hca.uni-heidelberg.de*

**TUESDAY, APRIL 30, 6:15 P.M.**  
Regeneration through Nonviolence: Cooper, Stowe, and the Politics of the Early Peace Movement  
Sandra Gustafson, Professor of English, University of Notre Dame  
**LOCATION:** HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

### May

**THURSDAY, MAY 16, 6:15 P.M.**  
When Brooklyn Was Queer  
Hugh Ryan, Writer and Queer Historian, New York City  
*In cooperation with GKAT and the Heidelberg Queer Festival*  
**LOCATION:** HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

**THURSDAY, MAY 23, 6:15 P.M.**  
Nature Shock: Getting Lost in America  
Jon Coleman, Professor of History, University of Notre Dame  
**LOCATION:** HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

**THURSDAY, JUNE 13, 6:15 P.M.**  
Public History, Public Memory: Pivotal Moments and How They Are Remembered  
Edward Lengel, 2018–19 Colonial Williamsburg Revolutionary in Residence  
*In cooperation with the Historisches Seminar and the U.S. Embassy in Berlin*  
**LOCATION:** HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

**TUESDAY, JUNE 18, 6:15 P.M.**  
The Economic History of the Rise of Trumpism  
John Komlos, Professor Emeritus of Economic History, LMU München  
*This event is part of the HCA Economics Month*  
**LOCATION:** HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

### June

**THURSDAY, JUNE 27, 6:15 P.M.**  
Life Imitates Art, or: The True History of Oscar Wilde’s American Tour and Transatlantic 19th-century Racism  
Michèle Mendelssohn, Associate Professor of English Literature, Oxford University  
*In cooperation with GKAT*  
**LOCATION:** HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

**TUESDAY, JULY 2, 6:15 P.M.**  
That Which is God in Us: Howard Thurman and American Religion in the Twentieth Century  
Paul Harvey, Professor and Presidential Teaching Scholar, Department of History, University of Colorado, Colorado Springs, and James W.C. Pennington Fellow, Heidelberg University  
*In cooperation with the Faculty of Theology, Heidelberg University*  
**LOCATION:** HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg  
*Reception to follow*
Oliver Christmann

Born in Heilbronn in 1960, Oliver Christmann attended the Staatliche Akademie der Bildenden Künste in Stuttgart from 1982 to 1988, where he studied painting with Peter Grau and Rudolf Haegele. His work has been shown in a number of exhibitions put on by renowned private and public galleries and art associations. In 1998, he spent six months in San José, California, supported by the Walter Bischoff Galerie Stuttgart, and capped his stay with an exhibition at San José State University. In 2011, Oliver Christmann exhibited his “New York Series” at the German Consulate in New York City. In his paintings, colorful spaces come to life through “sensual perception” and the co-existence of “color” as material. The artist limits himself to a section of the color range, and his discursive process of painting mainly juxtaposes green–red and blue–yellow. Oliver Christmann lives on Schloss Bartenstein in Hohenlohe.

www.oliver-christmann.de

The Heidelberg Center for American Studies (HCA)

The Heidelberg Center for American Studies (HCA) is a central academic institution of the Ruprecht-Karls-Universität Heidelberg. Dedicated to the study of the United States, the HCA serves as an institute for higher education, a center for interdisciplinary research, and a forum for public debate. Building on long-standing ties between Heidelberg and the United States, the HCA fosters multidisciplinary and intercultural exchange across the Atlantic and offers excellent research and education opportunities for international scholars and students. As a private–public partnership, the HCA depends on the generosity of corporate benefactors and the support of people like you.

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