



**Penny M. von Eschen**

Professor of History and American Culture, University of Michigan

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Penny von Eschen is Professor of History and American Culture at the University of Michigan. Her studies give particular attention to transnational cultural and political dynamics and the political culture of United States imperialism as well as to race, gender, and empire. Professor von Eschen was a Rockefeller Foundation Postdoctoral Fellow in the Humanities at the African American Studies Program at Princeton University. She also held the National Endowment for the Humanities Fellowship and was awarded the Dave Brubeck Institute 2008 Award for Distinguished Achievement. Her book *Race against Empire: Black Americans and Anticolonialism, 1937-1957* (1997) won the 1998 Stuart L. Bernath book prize of the Historians of Foreign Relations and the Myers Outstanding Book Award of the Gustavus Myers Center for the Study of Bigotry and Human Rights in North America. She also published *Satchmo Blows Up the World: Jazz Ambassadors Play the Cold War* (2004). In addition, Penny von Eschen co-edited, with Manisha Sinha, *Contested Democracy: Freedom, Race, and Power in American History* (2007).

Professor von Eschen received her B.A. in philosophy from Northwestern University and her M.A. and Ph.D. in history from Columbia University. She started her academic career as an assistant professor of history at the University of Iowa and the University of Texas, Austin. In 1997 Penny von Eschen came to the University of Michigan as an associate professor.

**November 8, 2013, 6:15 p.m.**

*Jazz as a Global Culture of Dissent?*

**Location:** HCA, Curt and Heidemarie Engelhorn Palais, Hauptstraße 120, Heidelberg